

IF THAT AIN'T LOVE, WOT IS?

1892
189

SONGS

written by & sung by

VESTA VICTORIA



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DON'T SING THE CHORUS	60
<small>Harry Castling & Charles Collins.</small>	
I'VE GOT MY MOTHER'S HUSBAND AND SHE'S GOT MINE (THE TWINS)	60
<small>Vesta Victoria & Fred Godfrey.</small>	
A-B-C-D-E-F-G	60
<small>Fred Godfrey</small>	
LEADING THE SIMPLE LIFE (ARCADY)	60
<small>Fred Godfrey & Terry Sullivan.</small>	
TAKE ME THERE	60
<small>Fred Godfrey & Will Letters.</small>	
IT'S EASY TO BE A LADY, IF YOU TRY	60
<small>Charles Hillborn & A. P. Lang.</small>	
POOR OLD ADAM WAS MY FATHER	60
<small>Harry Gilford.</small>	
UNCLE BILLY WAS A FIREMAN	60
<small>Harry Castling & Fred Godfrey.</small>	
IF THAT AIN'T LOVE, WOT IS?	60
<small>Louis Wesley & Felix Arndt.</small>	

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If That Ain't Love, Wot Is?

LOUIS WESLYN
and
FELIX ARNDT.

Allegretto moderato.

The piano introduction consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of whole notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The lower staff is a bass clef with the same key signature and time signature. It contains a series of whole notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The piece begins with a forte (*f*) dynamic.

Till Voice.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a double bar line and a repeat sign, followed by the melody. The piano accompaniment is in a bass clef with the same key signature and time signature. It features a steady accompaniment with a piano (*p*) dynamic. The lyrics are: 'Pon me word, there ain't no fel-ler that I know Wot Some-times Jo - ey gets a bit too much o' drinks And

The second line of the song continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It continues the melody from the first line. The piano accompaniment is in a bass clef with the same key signature and time signature. It continues the accompaniment with a piano (*p*) dynamic. The lyrics are: e - quals Jo - ey Brown; We got mar-ried yes-ter - day a week a - go. In stays a - way all night; But I know it's just of me that Jo - ey thinks, It's

dear old Lon-don town. We gets on most beau-ti-ful to-geth-er, tho' of
me 'e loves, all right. Wot's the odds if 'e gets aw-ful vexed at me, And

course some-times we spat; 'E gets aw-ful rough at times, An' calls
some-times knocks me flat; Tho' 'e'll clout me on the 'ead Till I

me some 'or-rid nimes, But d'ye think I cares for that?
won-ders if I'm dead, Do ye think I cares for that?

ritard.

REFRAIN. *Slowly.*

I don't care wot 'e says to me, Wot 'e says to me don't
I don't care wot 'e does to me, Wot 'e does to me don't

mat-ter; It's wot 'e *does* that counts, you know, It ain't— wot 'e says that mikes me
 mat-ter; It's wot 'e *says* that counts, you know, A gal aint, none the wors-er for a

love 'im so. I don't care wot 'e says to me, An' be -
 kick or blow. I don't care wot 'e does to me, 'Cause 'e

sides, it ain't no-bod - y's biz; Tho' 'ell cuss me black and blue, 'E'll not
 al - ways calls me 'is gal Liz; Tho' 'ell black me bloom-in' eye, 'E will,

beat me when 'e's through, An' if that ain't love, wot is?
 kiss it by, an' by An' if that ain't love, wot is?

1. 2.