

INSPIRED BY AND DEDICATED TO NORMA TALMADGE

NORMA



*Sincerely
Norma Talmadge*

You can't go
wrong with
any 'Feist'
Song



RS

WORDS BY
SIDNEY MITCHELL
MUSIC BY
ARCHIE GOTTLER

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

SM4381

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Words by
SIDNEY D. MITCHELL

Writers of "Kiss That Made Me Cry"
and "Heart Breaking Baby Doll" etc.

Music by
ARCHIE GOTTLER

Moderato (with feeling) Till voice

The piano introduction consists of two systems of music. The first system is marked 'Moderato (with feeling)' and features a melody in the right hand with a steady accompaniment in the left hand. The second system is marked 'Till voice' and begins with a piano (*p*) dynamic, showing a melodic line in the right hand and a supporting bass line in the left hand.

VOICE

My lit-tle bro-ther is in a plight, He loves a beau-ti-ful queen,
He took his let-ter to school one day, Showed it to all of the boys,

The first system of the vocal melody is written on a single staff. The lyrics are: "My lit-tle bro-ther is in a plight, He loves a beau-ti-ful queen, He took his let-ter to school one day, Showed it to all of the boys,". The piano accompaniment is shown below the vocal line, starting with a piano (*p*) dynamic.

Down at the Mov-ies most ev'-ry night, He sees her on the screen.
They fought to cop-y it right a-way, They made an aw-ful noise.

The second system of the vocal melody continues the lyrics: "Down at the Mov-ies most ev'-ry night, He sees her on the screen. They fought to cop-y it right a-way, They made an aw-ful noise." The piano accompaniment continues below the vocal line.

When I asked him what he in-tend-ed to do, He sat down to write a note, So
Now most ev'-ry kid-die you hap-pen to meet, Knows it ev'-ry word by heart, They'll

The third system of the vocal melody concludes the lyrics: "When I asked him what he in-tend-ed to do, He sat down to write a note, So Now most ev'-ry kid-die you hap-pen to meet, Knows it ev'-ry word by heart, They'll". The piano accompaniment continues below the vocal line.

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London - Herman Darewski Music Pub. Co.

AL
GE
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SC

YO

TALK
MAC

PLA
PIA

FROM
DEA

I looked o-ver his shoul-der, And what do you think he wrote?
 come and ga-ther a-round you, And then you will hear them start:

REFRAIN (Slowly)

"Nor-ma, you're so sweet and gen-tle, Nor-ma, when you're sen-ti-men-tal,

p-f

And a tear comes in-to your eye, I have to sigh, - some-times I cry, You

cheer me with your smil-ing glan-ces, Dear-ie, am I tak-ing chan-ces,

When I tell you, Nor-ma, I love you!"

1 2

you!"

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