

AT ABE KABIBBLE'S KABARET



x8
EDW. HOUSE
JOSEPHINE DAVIS

WORDS BY
HARRY HERSHFIELD
MUSIC BY
ARCHIE GOTTLER

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At Abe Kabibble's Kabaret

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Words by
HARRY HERSHFIELD
Creator of "Abie, the Agent"

Music by
ARCHIE GOTTLER
Writer of "I'm Glad My Wife's In Europe"

Allegro Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *sf*.

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a section marked *Till Ready* with a repeat sign. Dynamics include *p*.

Oh, mine friend's Ka-bib-ble, and I like him best,
Oh, seats are scarce in this lit-tle place,

The second line of the song continues the vocal melody and piano accompaniment.

By him in the house I'm a reg-ular guest, The way I eat don't
Crowd-ed like a sal-mon in a small-ish place, They steal your seat in a

The third line of the song concludes the vocal melody and piano accompaniment.

strike him fun-ny, He start-ed a ca-fé and it costs me mon-ey.
sneak-y men-ner, When stend-ing up for the Spen-gled Ben-ner.

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It's no use breg-ging from this rest-aur-ant, not a "Rec-tor" kind,
When the wait-ers are bring-ing in the beers, pick-ers start to pick

but a base-ment front, "Saf-tick" men-ues in a yid-dish way, From
up the souv-e-nirs, The or-ches-tra's bus'ness is to watch the spoons, Then

soup to rais-ins and a Ka-bar-et. —
they start play-ing all the live-ly tunes. —

CHORUS

You got to drop the spoons and clep, clep, clep, Like El-e-bem-eh coons you

p-f

snep, snep, snep, Sing - ing wait - ers, just like the - ay - ters, Don't buy seats from

spec - u - lat - ers! And the Greph - e - phone sounds like a tel - e - phone,

And to hear it play, you pay, pay, pay, When the reg - is - ter rings, then the

bass he sings at Abe Ka - bib - ble's Ka - ba - ret. ——— You ret. ———