

RAT-TAT-A-TAT

Words and Music By
AUGUSTUS BARRATT

PRICE, 60 CENTS

THE MESSRS. SHUBERT

present

CLIFTON CRAWFORD

in

A NEW MUSICAL PLAY

"FANCY FREE"



PUBLISHED SEPARATELY

Tinkle-inkle-inkle

Someone has your number

A Cocktail of Flowers

Love comes Stealing

When the Moon Shines Down

Sister Sue

Rat-tat-a-tat

Price, 60 cents each

Vocal Score, \$2.50 net

Piano Selection, 75 cents net

New York · G. SCHIRMER · Boston

Rat-tat-a-tat

"Charm"

Words and Music by
Augustus Barratt

Moderato

1. It's hard to say what gifts to -
2. The oys-ter makes the pearl be -

The first system of the musical score is in common time (C) and marked Moderato. It features a vocal line and a piano accompaniment. The piano part includes a treble clef with a melody and a bass clef with chords and triplets. The lyrics are: "1. It's hard to say what gifts to -" and "2. The oys-ter makes the pearl be -".

day Will most sur-prise a man;
cause He feels some grit - ty speck;

You may have grad, a love - ly
He does - n't know some day it

The second system continues the musical score. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and triplets. The lyrics are: "day Will most sur-prise a man; cause He feels some grit - ty speck;" and "You may have grad, a love - ly He does - n't know some day it".

fad To hyp-no-tize a man;
may A-dorn a pret-tyneck;

You may be smart, can talk of art, And dance and flirt a bit,
The flow-ers bloom and can-not tell They beau - ti - fy the earth,

The third system concludes the musical score. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and triplets. The lyrics are: "fad To hyp-no-tize a man; may A-dorn a pret-tyneck;" and "You may be smart, can talk of art, And dance and flirt a bit, The flow-ers bloom and can-not tell They beau - ti - fy the earth,".

Say wit - ty things that car - ry stings And some - times hurt a bit;
But ask the bee, he'll say they more Than just - i - fy their birth;

Some oth - er miss may have a kiss That's quite pe - cul - i - ar;
Girls were not sent from Heav'n to be Just lit - tle moth - er things.

The boys de - clare, none can com - pare, When kiss - ing Ju - li - al
The hand that rocks the cra - dle rocks A lot of oth - er things;

An - oth - er maid - en may have some - thing that you can't de - fine,
It fas - tens strings, and holds up fif - ty dif - f'rent kinds of hoops,

She has no beau - ty, yet the boys all wor - ship at her shrine.
And makes its lord and King jump ac - ro - bat - ic loop the loops.

Chorus

Rat - tat - a - tat, it comes tap - ping at your heart!

Charm! Charm! Not a sin - gle trace of art! Just

nat - u - ral and sim - ple as a flow'r, With that ap - peal - ing feel - ing:

Rat - - tat - a - tat! It will get you from the start and all your

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Rat - - tat - a - tat! It will get you from the start and all your".

pru - dence dis - arm! Who can re - sist it!

The second system continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "pru - dence dis - arm! Who can re - sist it!".

Charm! Charm! Charm! Charm!

The third system features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "Charm! Charm! Charm! Charm!". The system includes first and second endings, indicated by "1" and "2" above the vocal line.