

SONG SUCCESSES

INTRODUCED IN
HURTIG & SEAMON'S
BIG MUSICAL SPECTACLE



BOOK BY
WILLARD HOLCOMB
LYRICS BY
VINCENT BRYAN
MUSIC BY
MAX HOFFMAN

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THE MINSTREL PARADE	50
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"Aber Nit."

Words by
VINCENT BRYAN.

Music by
MAX HOFFMANN.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, starting on a high G and moving down to a low C. The left hand plays a simple bass line of eighth notes, starting on a low C and moving up to a high G. The tempo is marked 'Moderato' and the dynamics are 'f' (forte) and 'mp' (mezzo-piano).

The first system shows the vocal melody and piano accompaniment. The vocal line is in a 2/4 time signature and features a series of eighth-note chords. The piano accompaniment consists of two staves, with the right hand playing a series of eighth-note chords and the left hand playing a simple bass line. The dynamics are 'p' (piano).

I've got a new ex-pres-sion that not one of you have heard: Ab - er
A wom-an woke her hus-band up, he was a fire-man brave, Ab - er

The second system shows the vocal melody and piano accompaniment. The vocal line is in a 2/4 time signature and features a series of eighth-note chords. The piano accompaniment consists of two staves, with the right hand playing a series of eighth-note chords and the left hand playing a simple bass line. The dynamics are 'p' (piano).

Nit! Ab - er Nit! It is or - i - ginal with me, you
Nit! Ab - er Nit! When he heard there was a fire he went

all can take my word, Ab - er Nit! Ab - er Nit! It
out and got a shave, Ab - er Nit! Ab - er Nit! He

The first system of the musical score for 'Aber Nit!'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'all can take my word, Ab - er Nit! Ab - er Nit! It out and got a shave, Ab - er Nit! Ab - er Nit! He'.

ought to make a hit with you, it made a hit with me, It's a
called a cab and shout - ed "take me quick - ly down the street And—

The second system of the musical score. The vocal melody continues with the lyrics: 'ought to make a hit with you, it made a hit with me, It's a called a cab and shout - ed "take me quick - ly down the street And—'. The piano accompaniment consists of chords and eighth notes.

real - ly smart ex - pres - sion, as I know you will a - gree For you
bring me to the fire— quick, I want to warm my feet For I

The third system of the musical score. The vocal melody continues with the lyrics: 'real - ly smart ex - pres - sion, as I know you will a - gree For you bring me to the fire— quick, I want to warm my feet For I'. The piano accompaniment continues with a steady rhythm.

are the bright - est au - di - ence I ev - er hope to see, Ab - er Nit! Ab - er Nit!
am the brav - est fire - man that you will ev - er meet, Ab - er Nit! Ab - er Nit!

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'are the bright - est au - di - ence I ev - er hope to see, Ab - er Nit! Ab - er Nit! am the brav - est fire - man that you will ev - er meet, Ab - er Nit! Ab - er Nit!'. The piano accompaniment ends with a final chord.

CHORUS.

Ab - er Nit! Ab - er Nit! Ab - er Nit! I can
Ab - er Nit! Ab - er Nit! Ab - er Nit! He was

mf

see that you are ver - y fond of wit. You're the
try - ing hard to keep the fire lit. He said,

smart - est lot of folks that ev - er list - ened to my jokes, Ab - er
"I'll put on some coal, — for I am a fire - man bold," Ab - er

Nit! Ab - er Nit! Ab - er Nit!
Nit! Ab - er Nit! Ab - er Nit!