

YOU'VE HAD YOUR DAY

WORDS BY
Bartley Costello

MUSIC BY
Cliff Edwards



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Barbelle

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Moderato

The piano introduction is in 7/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece begins with a forte (f) dynamic and includes several accents (^) over the notes.

VOICE

Yes - ter - day_ I
Once up - on - a

The piano accompaniment for the first vocal line is marked with a *Vamp* and a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody includes a triplet of eighth notes. There are several accents (^) and dynamic markings (*p*) throughout the passage.

told you that — I loved you, —
time you did - n't want me. —

The piano accompaniment for the second vocal line continues the eighth-note accompaniment in the left hand and the melody in the right hand. It includes a triplet of eighth notes and an accent (^) over the final chord. The dynamics remain piano (*p*).

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But to - day_ I don't think that_ I do. _____
 Ma - ny times_ You said I'd nev - er do. _____

I'll say good - bye, You'll won - der why
 It's might - y strange, How love will change,

I don't cry_ And I don't feel_ so blue. _____
 That's just why_ I'm tell - ing you_ I'm thru. _____

CHORUS

You've had your day And I'm leav - ing; _____

p-mf

— You've had your day — Don't be griev - ing. —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "You've had your day — Don't be griev - ing. —". The piano accompaniment consists of a treble and bass staff. The treble staff has a triplet of eighth notes in the first measure. The bass staff provides a steady accompaniment with quarter and eighth notes.

— I loved you on - ly, — Yet I was lone - ly, —

The second system continues the vocal line with the lyrics "I loved you on - ly, — Yet I was lone - ly, —". The piano accompaniment continues with similar rhythmic patterns, including a triplet in the treble staff.

— For you were giv - ing all your love a - way. And

The third system features the lyrics "For you were giv - ing all your love a - way. And". The piano accompaniment includes a triplet in the treble staff and a fermata over a measure in the bass staff.

say, You've had your day while I wor - ried; —

The fourth system concludes the vocal line with the lyrics "say, You've had your day while I wor - ried; —". The piano accompaniment features triplets in both the treble and bass staves.

Now turn a - bout is fair play.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are "Now turn a - bout is fair play." The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

You're going to be left on the shelf,

The second system continues the vocal line and piano accompaniment. The lyrics are "You're going to be left on the shelf,". The piano part features a triplet of eighth notes in the right hand and a bass line with a change in key signature to B-flat major.

Sing - ing I'm "All By My - self." Re - mem - ber, Hon - ey, You have had your

The third system continues the vocal line and piano accompaniment. The lyrics are "Sing - ing I'm 'All By My - self.' Re - mem - ber, Hon - ey, You have had your". The piano part features a triplet of eighth notes in the right hand and a bass line with a change in key signature to D major.

1. day. 2. day.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes with a final chord. The piano part features a triplet of eighth notes in the right hand and a bass line with a change in key signature to D major. The piece ends with a forte (*f*) dynamic marking.