

The Sunny Side of —
— Thompson Street.

SONG

... As Sung in ...

EDWARD - HARRIGAN'S - NEW - PLAY,

entitled:

"THE WOOLEN STOCKING."

WORDS BY

Edward Harrigan.

MUSIC BY

Dave Braham.

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THE SUNNY SIDE OF THOMPSON STREET.

(AWAY DOWN TOWN.)

AS SUNG IN EDWARD HARRIGAN'S NEW PLAY,

“THE WOOLEN STOCKING.”

Words by EDWARD HARRIGAN.

Music by DAVE BRAHAM.



The first system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a common time signature (C). The accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The system concludes with a double bar line.



The second system of musical notation consists of a treble staff and a bass staff. The treble staff continues the melody from the first system, ending with a trill (tr) on the note G4. The bass staff continues the accompaniment. The system concludes with a double bar line.



The third system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a common time signature (C). The accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

1. If you want to find the peo - ple of the
2. Oh, it's when you see a cop - per chase a
3. Oh, it's there you'll find a raz - or with a
4. Oh, it's when you see a nig - ger there a



The fourth system of musical notation consists of a treble staff and a bass staff. The treble staff continues the vocal line from the third system, ending with a quarter note G4. The bass staff continues the accompaniment. The system concludes with a double bar line.



col - ored pop - u - la - tion, In - di - go, the Jap - a - nese, the
 coon way up an al - ley; Oh! de nig - ger seems to grow right
 nig - ger on de han - dle, Day and night he's full of fight, you
 lay - ing in a wag - on, Rooms to let he's got to get and



black and the brown; The great - est place in all the state, oh!
 out of de ground; Oh, when he comes, get on the run, and
 can't him down; A yel - low wench sits on a bench a
 sleep on the ground; The cop - pers chase him off the street, he



yes, in all the na - tion, Is the sun - ny side of Thompson Street, a - way down town.
 don't you dil - ly - dal - ly, On the sun - ny side of Thompson Street, a - way down town.
 mak - ing all the scan - dal On the sun - ny side of Thompson Street, a - way down town.
 can't lay on the flag - ging, On the sun - ny side of Thompson Street, a - way down town.



CHORUS.

Now white folk, keep on the sha - - dy side

when you're trav'-ling a - round; Don't talk lond, but keep your

eye on the crow'd on the Sun - ny side of Thomp - son Street, a - way down town.

DANCE.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a repeat sign. The treble staff features a melodic line with several triplet markings (indicated by a '3' above a bracket) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff has a melodic line with triplet markings and slurs. The bass staff continues with a steady accompaniment of chords and notes.

The third system shows further development of the melody in the treble staff, including triplet markings and slurs. The bass staff accompaniment remains consistent with the previous systems.

The fourth system continues the musical piece. The treble staff features a melodic line with triplet markings and slurs. The bass staff provides a supporting accompaniment.

The fifth and final system of the piece. The treble staff concludes with a melodic line that includes triplet markings and slurs. The bass staff accompaniment ends with a final chord. The system concludes with the marking *D.C.* (Da Capo).