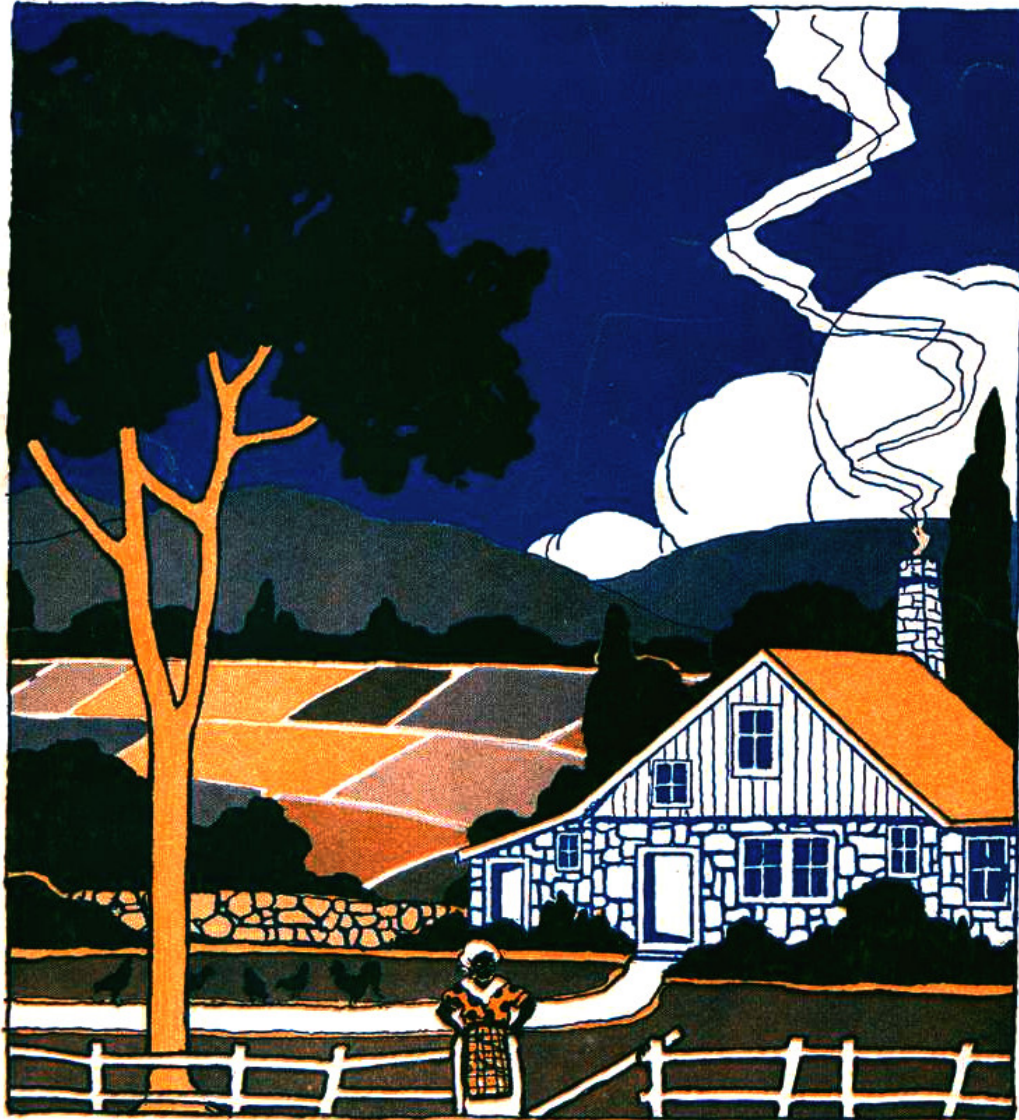


Virginia Blues



WORDS BY
ERNIE ERDMAN
MUSIC BY
FRED. MEINKEN
WRITER OF THE FAMOUS "WABASH BLUES"

POPULAR EDITION
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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *ff* and *p*.

When I left Vir-gin-ia I nev-er knew how lone-some I would be, But

The vocal line begins with a quarter note on 'When' and continues with eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

now my tears are falling Vir-gin-ia's calling me, and you can see That I've

The vocal line continues with a quarter note on 'now' and a half note on 'falling'. The piano accompaniment maintains the same rhythmic pattern.

got those Vir - gin - ia Blues.

The vocal line concludes with a quarter note on 'got' and a half note on 'Blues'. The piano accompaniment features a final chord.

My old Mammy's yearning for my re-turn-ing, Wait-ing for some news, And

The vocal line begins with a quarter note on 'My' and continues with eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

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PATTER

I miss the Blue Ridge Moun tains where I used to roam all day, The
miss the Dix - ie moon that shines on cot - ton fields of white, I

lit - tle pick - a - nin - nies with whom I used to play. I
miss the dark - ies sing - in' round their cab - in doors at night, I've

miss that sweet Vir - gin - ia ham and nice brown pos - sum roast, But
roam'd the wide world o - ver, I've seen all there is to see, And

1. my old Mammy's kissin' is the thing I miss the most. I
now I know Vir - gin - ia is the on - ly place for me. I've got those

molto rit.

D. S. to Chorus