

BABY BLUE EYES

by
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As featured in
GEORGE JESSEL'S
"Troubles of 1922"
with the
COURTNEY SISTERS
and 25 trouble makers



Baby Blue Eyes

By { WALTER HIRSCH
GEORGE JESSEL
JESSE GREEK

Moderato

Piano

The piano introduction is written for a piano in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music starts with a series of chords in the right hand, moving from G4 to A4, then B4, and then a descending sequence of chords: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand provides a simple harmonic accompaniment with chords in G, D, and C.

Lost my heart to—
When I see a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Lost my heart to—' and 'When I see a'. The piano accompaniment includes dynamic markings of *f* (forte) and *mp* (mezzo-piano).

- day, Found it right a - way, When I looked in - to a pair of
star, Shin - ing from a - far, It re - minds me of my ba - by's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are '- day, Found it right a - way, When I looked in - to a pair of' and 'star, Shin - ing from a - far, It re - minds me of my ba - by's'. The piano accompaniment continues with a consistent harmonic pattern.

eyes, ————— And I'll tell you straight ev-'ry-thing looks
eyes, ————— And it al - ways seems that in all my

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'eyes, ————— And I'll tell you straight ev-'ry-thing looks' and 'eyes, ————— And it al - ways seems that in all my'. The piano accompaniment ends with a final chord in G.

great, All day long I sing this song: —
 dreams Eyes of blue come smiling through: —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff, both in the same key signature and time signature. The piano part includes various chords and melodic lines.

Chorus

Ba-by Blue Eyes — I love to look in-to my Ba-bys' Blue Eyes —

The second system of music continues the chorus. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff, both in the same key signature and time signature. The piano part includes various chords and melodic lines, with a *p-f* dynamic marking in the right hand.

I on - ly saw them once and I fell —

The third system of music continues the chorus. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff, both in the same key signature and time signature. The piano part includes various chords and melodic lines.

They say so well — Things that lips nev-er tell.

The fourth system of music concludes the chorus. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff, both in the same key signature and time signature. The piano part includes various chords and melodic lines.

— Ba - by Blue Eyes — They fill me with sur - prise, For

The first system of the musical score for 'Baby Blue Eyes'. It features a vocal line in G major with lyrics 'Ba - by Blue Eyes — They fill me with sur - prise, For'. The piano accompaniment consists of a right-hand melody with grace notes and a left-hand bass line.

just when I think — I know them, I find there's

The second system of the musical score. The vocal line continues with the lyrics 'just when I think — I know them, I find there's'. The piano accompaniment continues with similar melodic and harmonic patterns.

some - thing new that I i - do - lize — In my ba - by's Ba - by Blue

The third system of the musical score. The vocal line continues with the lyrics 'some - thing new that I i - do - lize — In my ba - by's Ba - by Blue'. The piano accompaniment continues with similar melodic and harmonic patterns.

Eyes. Eyes.

The fourth system of the musical score, which is a double bar. The vocal line has two endings, both starting with 'Eyes.'. The piano accompaniment also has two endings, with the second ending featuring a more complex melodic figure in the right hand.