

I FOUND SOMEONE TO CHASE THE BLUES AWAY

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**WORDS BY
JACK MAHONEY**



**MUSIC BY
MURRAY BLOOM**



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Moderato

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system is an instrumental introduction for piano, marked 'Moderato' and 'f' (forte). The second system begins with the vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'I used to feel so blue - / He knows the hug-ging art -'. The piano part features a 'p' (piano) dynamic marking. The third system continues the vocal melody and piano accompaniment. The lyrics are: 'So blue and lone-some, too - / He plays the lead-ing part - / No one ev - er fond-led me or / His eyes like two spot-lights seem to'. The piano part includes an 'A' (accents) marking.

I used to feel so blue -
He knows the hug-ging art -

So blue and lone-some, too -
He plays the lead-ing part -
No one ev - er fond-led me or
His eyes like two spot-lights seem to

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taught me how to woo 'till the oth-er day, some-one came my
make my sen-ses start kiss-es by the score, we re-hearse them

way He start-ed some-thing and he says he'll stay_ that's why I say
o'er And when he stops he gets a big en - core_ that means some-more

CHORUS

I found some-one to chase the blues a - way he's got me go - ing

he can make De - cem-ber feel like May And say_ For when he

plants a kiss up - on my cheek_ each one lasts a -

bout a week_ Oh joy_ that boy can

do a lit - tle lov - ing now and then_ I'll tell you this_

_ my love is chron - ic and ev - 'ry kiss_ is like a ton - ic

each hug is bliss — we tur - tle dove it, — oh how I love it —

No more will I feel so sad — got a lit - tle dad - dy and he

makes me glad — I found some - one — to chase the blues — a -

1. way. 2. way.