

(ANY MAN WHO TRUSTS A GAL)

# HIGH BROWN BLUES

COPYRIGHTED  
AND  
PLACED ON SALE  
FEBR. 18, 1922.



INTRODUCED WITH GREAT SUCCESS  
by MARGARET YOUNG

LYRIC by  
*Jack Yellen*  
MUSIC by  
*Milton Ager*  
*Writers of Many Hits*

SIXTY  
CENTS



Harry Von Tilzer Music Pub Co  
1658 BROADWAY NEW YORK



# High Brown Blues

Words by  
JACK YELLEN

Music by  
MILTON AGER

Toddle Tempo

Piano

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines in both hands, with a dynamic marking of *f* (forte) and accents over the notes. The bass line consists of a steady eighth-note accompaniment.

Voice

An - y man who trusts a gal aint  
On - ly way to keep a gal is

Vamp

The vamp section is a 4-measure piano accompaniment in the key of F# major, 2/4 time. It features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic marking is *mf* (mezzo-forte).

noth - in' but a dog-gone fool \_\_\_\_\_ I don't care who he is \_\_\_\_\_  
tie her with a ball and chain \_\_\_\_\_ I don't care who she is \_\_\_\_\_

The first vocal line consists of two lines of lyrics with corresponding musical notation in the treble clef. The melody is in 2/4 time, with a key signature of one sharp. The piano accompaniment continues with the vamp pattern.

— he's noth - in' but a fool \_\_\_\_\_ I claim that an - y man who does it ought to  
— she needs a ball and chain \_\_\_\_\_ I claim that an - y man who treats 'em dif-frent

The second vocal line consists of two lines of lyrics with corresponding musical notation in the treble clef. The melody is in 2/4 time, with a key signature of one sharp. The piano accompaniment continues with the vamp pattern.

get a kick-in' from a mule ————— That's what they ought to teach —  
has a head with-out a brain ————— A man who treats 'em nice —

in ev-'ry pub-lic school ————— Once I had a high brown gal  
is cer-tain-ly in - sane ————— Once I left my gal a - lone

In - tro - duced her to my pal ——— But an - y man who trusts a gal aint  
Serves me right I should have known ——— The on - ly way to keep a gal is

noth - in' but a dog - gone fool ————— Love is cruel ———  
tie her with a ball and chain ————— I com-plain ———

## Chorus

I've got the high — brown — blues — A - bout that

*p-f*

thing called love — I can't en - thuse — From now on I —

- re - - fuse — To let my heart grow fond — or re - spond —

To the jel - ly roll - in' of a mid night blonde — Folks the best of men. —

Weak-en now and then ——— But if I fall a - gain ——— I'll be a

la - dy kil - lin' dark town vil - lain 'till ——— I ——— lose ———

— Those dog - gone ag - gra - vat - in' sas - sin - at - in' wo - man hat - in' high brown

blues ——— I've got those blues ———