

THOUSANDS OF GIRLIES

PERRY J. KELLY (INC.) OFFERS

JOHN HYAMS & LEILA MCINTYRE

IN A COMEDY WITH MUSIC

MY HOME TOWN GIRL

BOOK & LYRICS BY

FRANK STAMMERS

MUSIC BY

LOUIS A. HIRSCH



BOY OF MINE, I WAIT FOR YOU	60
HELLO DOROTHY MAY (There She Goes)	60
MY HOME TOWN	60
MY CIGARETTE	60
PERFUME OF LOVE	60
THOUSANDS OF GIRLIES (The Reason of Love)	60
TILL YOU BELONG TO ME	60
TAKE A LITTLE KISS	60
TO-NIGHT AT TEN	60
THE FORTUNE TELLING MAN	60
WHEN I FOUND YOU	60
FOX TROT	60
WALTZES	75
SELECTION	1.00
SCORE	2.00

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M. WITMARK & SONS
NEW YORK CHICAGO LONDON

Thousands Of Girlies

(The Reason Of Love)

Lyric by
FRANK STAMMERS


Music by
LOUIS A. HIRSCH

Allegro moderato

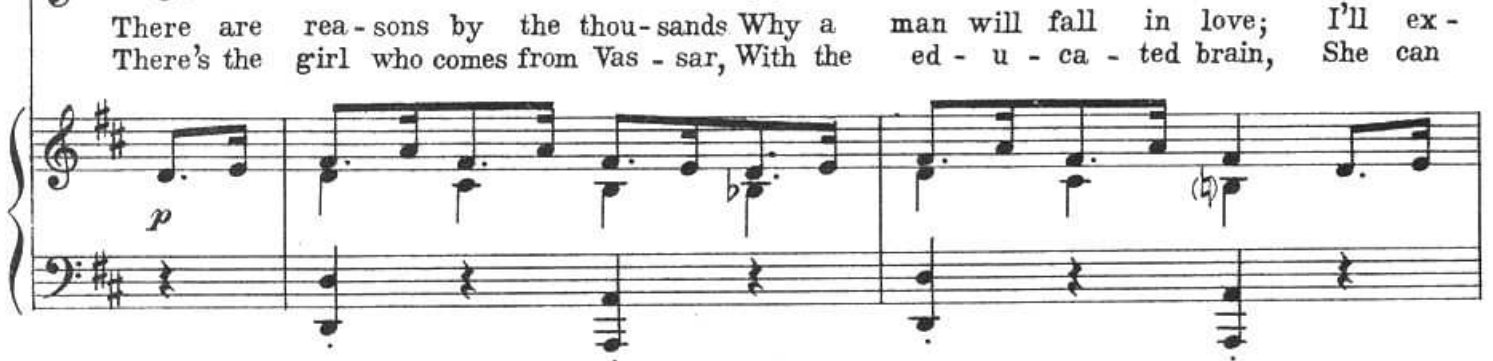


pp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



There are rea-sons by the thou-sands Why a man will fall in love; I'll ex-
There's the girl who comes from Vas-sar, With the ed-u-ca-ted brain, She can



p


The piano accompaniment for the first vocal line consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a simple harmonic accompaniment.



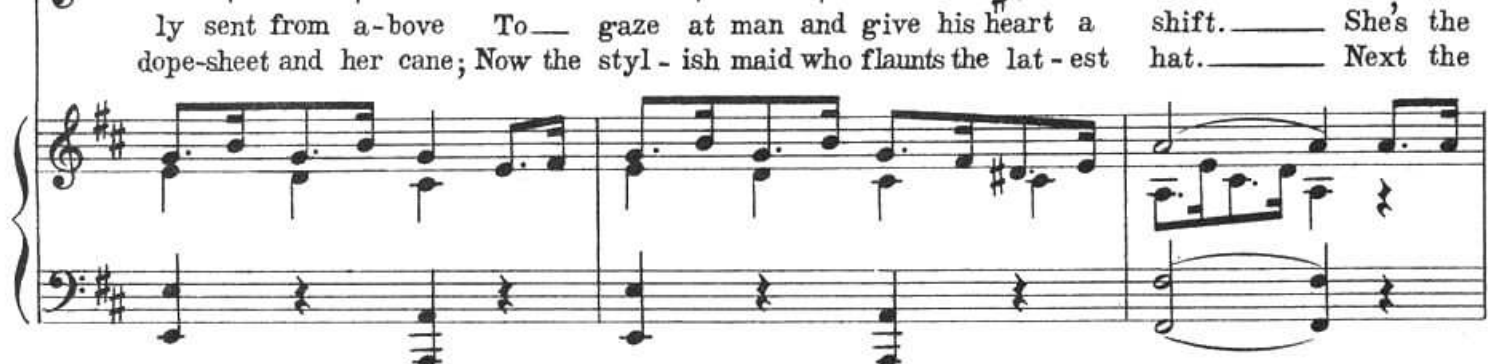
plain, though you per-haps may catch my drift.— Ev-'ry girl that's on this earth was se-cret-
prove by her di-plo-ma where she's at.— And the one who fol-lows hors-es with her



The piano accompaniment for the second vocal line consists of two staves. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support.



ly sent from a-bove To— gaze at man and give his heart a shift.— She's the
dope-sheet and her cane; Now the styl-ish maid who flaunts the lat-est hat.— Next the



The piano accompaniment for the third vocal line consists of two staves. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support.

rea - son of his loss of rea - son, He won't have a chance, If she's
ma - tin - ee ma - raud - er with her vi - o - lets and fudge, And the

beau - ti - ful, he falls in - to her snare; — If she's plain, de - mure or sim - ple, She will
chor - us la - dy with the nois - y dress; — Then the shy one with the ba - by stare, A

p t him in a trance, Her wea - pons quite con - cealed, so men, be - ware! —
smile you can not budge, Six rea - sons here we have for man's dis - tress. —

rit.

REFRAIN Moderato (*slowly*)

Thou - sands of girl - ies have thou - sands of charms, Beau - ti - ful fa - ces or

p-f

shoul-ders or arms; Glor - i - ous tress - es, or won - der - ful eyes,

Voi - ces of sil - ver or lan-guor-ous sighs! Girls are the rea - sons for

love or for life, Boys must have rea-sons or there would be strife; I'm the ex-cep-tion, the

un-mat-ed gloire, For I've nev-er had an-y rea-son to love! 1. rea-son to love! 2. rea-son to love!