

HUMAN HEARTS

INSPIRED BY
the great
UNIVERSAL
JEWEL
PRODUCTION of
the SAME NAME



WORDS and MUSIC by
MILT HAGEN
AND
VICTOR NURNBERG
SPECIAL ARRANGEMENT BY
PAUL SPECHT

Human Hearts

FOX TROT BALLAD

Words & Music by
MILT HAGEN and
VICTOR NURNBERG

Moderato

The piano introduction consists of two staves of music in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Mem-'ries so ten - der come steal - ing,
Sweet-heart, my sweet-heart, I miss you

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Mem-'ries so ten - der come steal - ing, Sweet-heart, my sweet-heart, I miss you". The piano accompaniment includes triplets and a dynamic marking of 'mf'.

Mem-'ries that ne'er de - part; Love's old sweet sto - ry re -
Why did you go a - way? Oh, how I'm long - ing to

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Mem-'ries that ne'er de - part; Love's old sweet sto - ry re - Why did you go a - way? Oh, how I'm long - ing to". The piano accompaniment includes a triplet and a dynamic marking of 'mf'.

-veal - ing, Just a sto-ry of the heart.
kiss you, Lov-ing in the same old way.

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "-veal - ing, Just a sto-ry of the heart. kiss you, Lov-ing in the same old way.". The piano accompaniment includes triplets.

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CHORUS

Hu - man hearts, _____ hu - man hearts, _____

_____ Tell a sto - - ry so old, _____

_____ How my heart _____ loved you fond - ly But your

own fick - le heart grew cold, _____ Though you're

gone, _____ And I mourn _____ Yet there's

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "gone, _____ And I mourn _____ Yet there's". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

one heart true as gold, _____ For, no sweetheart can com-

The second system continues the vocal line with the lyrics "one heart true as gold, _____ For, no sweetheart can com-". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

-pare, With a moth-er's heart so rare Queen of hu - man

The third system continues the vocal line with the lyrics "-pare, With a moth-er's heart so rare Queen of hu - man". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

1 hearts. _____ 2 Hu - man hearts. _____

The fourth system concludes the vocal line with the lyrics "1 hearts. _____ 2 Hu - man hearts. _____". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system includes first and second endings for both the vocal and piano parts.