

HOW LONG? HOW LONG? OR ABSENT BLUES

ON
Okeh
RECORD
No. 8009-B

Q·R·S
WORD
ROLL
No. 1629



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WEILE PUB. CO.,
— INC. —
St. Louis, Mo.

How Long? How Long?

or
ABSENT BLUES

Words and Music by
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Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and quarter notes, while the bass line provides a steady accompaniment. The second system is marked 'Vamp' and includes dynamic markings 'p' (piano) and 'f' (forte), indicating a change in intensity. The vamp section features a more complex, syncopated melody with many beamed notes.

Down in my heart there lies a stream of mis-e - ry —
I wish I had some one a - round to care for me —

The piano accompaniment for the first vocal line is marked 'mf' (mezzo-forte). It features a treble clef with a key signature of one flat and a common time signature. The melody is composed of eighth and quarter notes, while the bass line provides a steady accompaniment.

My Dad - dy left and did' nt have a word to say —
Some one that's kind like my sweet Pa - pa used to be —

The piano accompaniment for the second vocal line is marked 'mf' (mezzo-forte). It features a treble clef with a key signature of one flat and a common time signature. The melody is composed of eighth and quarter notes, while the bass line provides a steady accompaniment.

Lone - some — I'm aw - fully lone - some — For peo - ple
Dear - ie — come back and cheer me — Now peo - ple

The piano accompaniment for the third vocal line is marked 'mf' (mezzo-forte). It features a treble clef with a key signature of one flat and a common time signature. The melody is composed of eighth and quarter notes, while the bass line provides a steady accompaniment.

He was the grand - est man in all this world to me _____ If you - see my
 I'd like to know just where my lov - ing man could be _____

own sweet Dad - dy tell him I say hur - ry home

p ff

— The day's so lone - - ly — The nights so long —

— 'Aint had no lov - in — Since he's been gone —

— I can't for - get the way he used to hold me in his lov - in arms —

And called me mam - - ma ——— Oh sweet mam - ma

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat major). The lyrics are "And called me mam - - ma ——— Oh sweet mam - ma". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Dad - dy sweet Dad - dy ——— How long how long

Fine

The second system continues the musical score. The vocal line has the lyrics "Dad - dy sweet Dad - dy ——— How long how long". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a "Fine" marking above the final note of the vocal line.

I've got the Blues — I've got the Blues — I've got the ab-sent Blues I feel so

mf

The third system begins with the lyrics "I've got the Blues — I've got the Blues — I've got the ab-sent Blues I feel so". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The right hand of the piano part features a more complex, syncopated melody, while the left hand provides a steady harmonic accompaniment.

sad and lone-ly There's no one to cheer me no one here to hear me

The fourth system contains the lyrics "sad and lone-ly There's no one to cheer me no one here to hear me". The piano accompaniment continues with its characteristic syncopated right-hand melody and steady left-hand accompaniment.

plead ——— 'Tis just my own pa - pa that my heart craves to

The fifth and final system on the page has the lyrics "plead ——— 'Tis just my own pa - pa that my heart craves to". The piano accompaniment concludes with a final cadence in the right hand and a sustained bass line in the left hand.

see ————— I'll go in — sane ————— I'll go in —

sane ————— I've got a fun - ny feel - ing in my Brain that make me

feel like I'm in dan - ger feel like I can't lin - ger

long ————— There is no rest for me

since my sweet mans been ————— gone ————— If you see my

D.S.

D. S. Chorus