

FRIENDS

Successfully introduced by JULIAN ELTINGE



By
HOWARD JOHNSON
JOSEPH H. SANTLY
GEO. W. MEYER

RS

POPULAR EDITION
LEO FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENGL.

PHOTO © STRAUSS - PICTON

FRIENDS

Words by
HOWARD JOHNSON
GEO. W. MEYER

Music by
JOS. H. SANTLY

Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic movement.

till ready

VOICE

Life's a long, long trail so the po-ets say, Who knows where it
Back in child-hood days we were al-ways taught, Faith-ful friends are

p

The vocal line begins with a rest for the first two measures, then enters with the melody. The piano accompaniment continues with a steady accompaniment.

ends? As through life we tra-vel from day to day, We have need of
few, Friend-ship is a thing that can-not be bought, That's a mot-to

The vocal line continues with the melody. The piano accompaniment provides harmonic support.

friends. Tho some-times it is hard to smile, - One friend can make your life worth while.
true. - Real friends are might-y hard to find, - We oft-en meet the oth-er kind.

The vocal line concludes with a final note. The piano accompaniment ends with a sustained chord.

Also published for Male or Mixed Voices 15¢ Band or Orchestra 25¢

Copyright MCMXIX by LEO. FEIST, Inc. Feist Building, N. Y.

International Copyright Secured and Reserved

London - Herman Darewski Music Pub. Co.

REFRAIN

There are the true friends — that you meet in child - hood, — There are the new friends
To lose a good friend — caus-es us great sor - row, — And we all lost one

— of lat-er years, — Then there's the girl friend — you call your sweet-heart, Who at
— not long a - go, — A real true blue friend — to this great na - tion, — All the

times may cause you tears. — There are i - deal friends — who are more than real friends, —
whole world loved him so. — 'Way up in Heav - en — 'mid the songs of an - gels, —

— Like sis-ter, broth-er — and dear old Dad, — But sec-ond to no oth-er, is
— His fly-ing boy met — his dear old Dad, — Good - bye old Rough and Rea - dy, we'll

1
2
dear old mother, she's the best friend — you've ev-er had. — There are the had. —
miss you Ted-dy you're the best friend — we've ev-er had. — To lose a had. —