
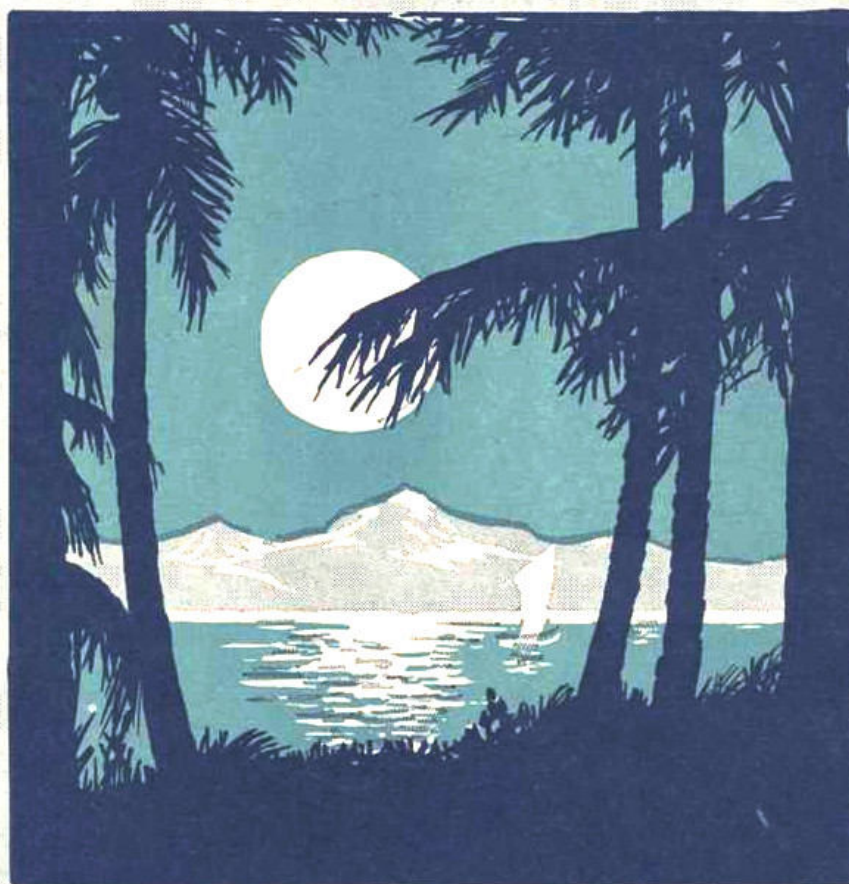


I'VE GOT THE   
SWEET HAWAIIAN MOONLIGHT  
BLUES



LYRIC BY  
HAROLD G. FROST



MUSIC BY  
F. HENRI KLINKMANN

McKINLEY MUSIC CO  
ROOT STANDARD EDITION  
Chicago — New York  
Aberdeen, Australia Agents, Sydney, Australia

# I'VE GOT THE SWEET HAWAIIAN MOONLIGHT BLUES

WORDS BY  
HAROLD G. FROST

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melodic line with triplets and slurs. The bass clef has a harmonic accompaniment with chords and single notes. Dynamics include a forte (f) marking.

Vamp

*mp*

All day long one lit-tle song Is running thro' my mind,  
Ev'ry note is like a boat That carries me a-way

The vocal line is in the treble clef, starting with a rest followed by the lyrics. The piano accompaniment is in the bass clef, providing harmonic support. Dynamics include piano (p) and mezzo-piano (mp).

And all night thro' I hear it too, For a sweet-er song you'll nev-er find.  
To one dear land where dreams I've plan'd, Seem to say they'll all come true some day.

The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef. Dynamics include mezzo-piano (mp).

In ev-'ry dream a sun-ny isle ap-pears, Sweet u - ku - le - les play; With  
Be-neath the palms I see two dusky arms, They're reaching out for me; I'll

The vocal line concludes in the treble clef. The piano accompaniment concludes in the bass clef. Dynamics include mezzo-piano (mp).

sweet gui-tars, Ha - wai-ian stars, My heart is far — a - way. — It  
al-ways stay on Hi - lo Bay With my sweet mel - o - dy — I'll

*ad lib.*

seems a voice is call-ing to me When I hear that mel - o - dy: (Just lis - ten)  
sing that lit - tle song I love best As the sun sinks in the west: (That haunting)

*colla voce.*

**CHORUS** *p-f*

Da-dum! da-dum! da-dum-dee! That mel-o-dy of mine! How it

thrills, how it spills all those cute lit-tle trills, And now most ev-'ry time I hear it a

shiver goes up my spine. Oh da-dum! da-dum! da-dum-dee! That tune I'll never

lose; — Ev-'ry lead-er knows that song by heart, They seem to know what's on my mind most

ev'ry time they start, That da-dum! da-dum! da-dum-dee! I've got the Sweet Hawaiian Moonlight

Blues, Oh, I've got the Sweet Hawai-ian Moonlight Blues. — Blues. —

Now did you ev - er hear a mel - ody or word That made you think of something you had seen or

heard? Per-haps a dus - ky maid - en dress'd in shredd-ed wheat, She'd do a

dance for hours and never move her feet That tune just takes me to that isle a-cross the bay, I nev-er

knew a tune would make me feel this way, So if you've got a lov in'sweet - ie who is

slack, I know Ha-wai ian Moonlight Blues will bring him back, And it goes da-dum! dadum!

dadumdee! I've got the Sweet Hawaiian Moonlight Blues, Oh I've got the Sweet Hawaiian Moonlight Blues!