

WHOA, TILLIE, TAKE YOUR TIME

WORDS AND MUSIC BY
CREAMER & LAYTON



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PUBLISHED BY
GOODMAN & ROSE INC.
222 WEST 46th STREET, NEW YORK, N.Y.

MADE IN U.S.A.

Whoa, Tillie, Take Your Time

By CREAMER & LAYTON

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a complex harmonic structure with frequent chromaticism and accidentals. The right hand plays a melodic line with many sharps and naturals, while the left hand provides a steady accompaniment. Dynamics include *s* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). The piece concludes with a fermata over a final chord.

VOICE

Til-lie Brown was a danc-ing fool— Spent her time in a danc-ing school;
Til-lie Brown tried to do the Mootch— That's one dance like the Hootchie Cootch;

The piano accompaniment for the first vocal line is in 4/4 time, marked *p* (piano). It features a steady accompaniment with a mix of chords and single notes. The right hand has a more active melodic line, while the left hand provides a solid harmonic base.

When the band would play— Til - lie was al-ways in the way.
First you do like this— Shake the old shoulder, then the wrist.

The piano accompaniment for the second vocal line continues the 4/4 tempo and *p* dynamic. It maintains the same harmonic style, with the right hand playing chords and the left hand providing a steady accompaniment.

First one out on a ball-room floor; Nev-er got e-nough just craved for more.
Till was will-ing to show her charm; Did-n't wear a thing up - on her arm.

The piano accompaniment for the third vocal line continues the 4/4 tempo and *p* dynamic. It maintains the same harmonic style, with the right hand playing chords and the left hand providing a steady accompaniment.

When she'd start to sway— All the boys and girls would say:— Now
 When she danced that way— You could hear the fel-lows say:—

CHORUS

Whoa, Til- lie, take your time! Whoa, Til- lie, take your time!

p-f

Ain't no use to hur-ry 'cause you want to prance; You've got all night to

do that dance. So Whoa, sil-ly Til- lie Brown! Whoa, Til- lie,

lay 'em down, You don't know when you shake — What you shake
We like the way you move — When you move

What you'll break — So Whoa, Til - lie,
You im - prove —

¹ To Patter

Til - lie, Take your time! —

²

Til - lie make your get a - way, get a - way, get a - way, now.

PATTER

Start that pig-eon wing; Shake your lit-tle fin-ger and ev'-ry thing.

P staccato

Now glide to the right— Save a lit-tle bit for to-mor-row night.

Slow drag east and west; Now your lit-tle toot-sies need a rest. Go

'way back and sit down 'cause you've got your ha-bits on. Now

f *D.S. al Fine*