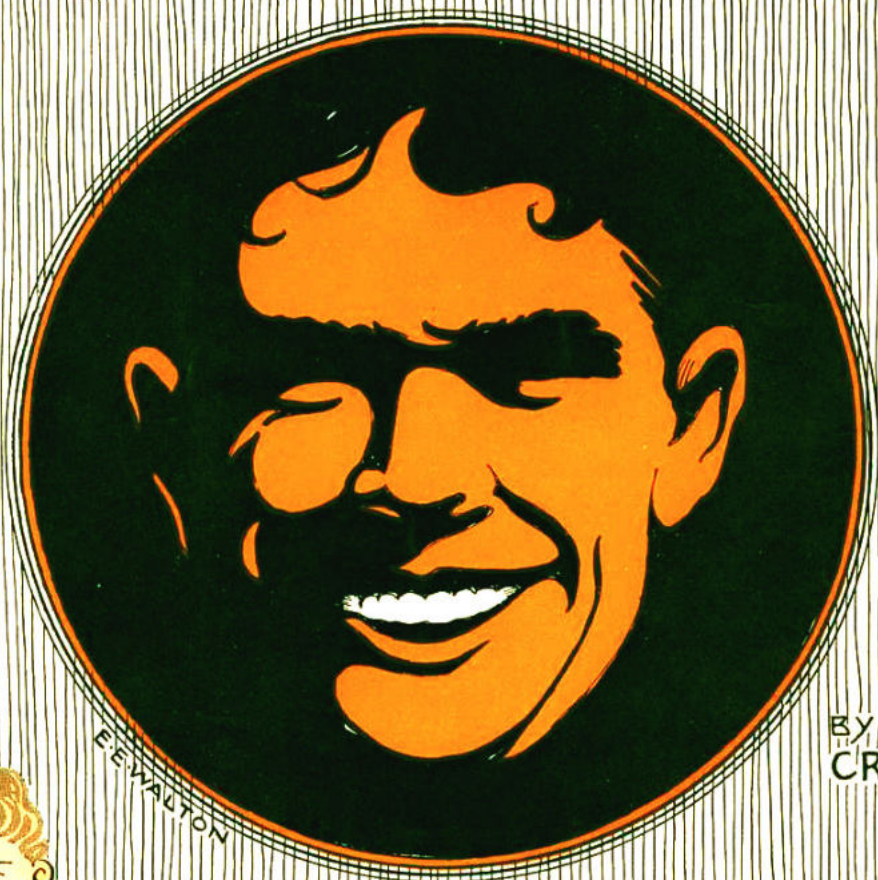


EVERYBODY'S CRAZY 'BOUT THE DOGGONE BLUES BUT I'M HAPPY

The Instantaneous Hit
Sung by -
BERT WILLIAMS
Ziegfeld Follies 1917-18



By
CREAMER AND LAYTON



BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45th ST., NEW YORK



Ev'rybody's Crazy 'Bout The Doggone Blues But I'm Happy

By
CREAMER & LAYTON

Moderato

Voice

Blues aint noth-in but the eas-y go-in' heart di - sease, Broth - er stop your moan-in'.
You all know how Mis-ter Jo - nah got in - to that whale, Fell - in - to the o - cean.

Blues cant make you warm-er if you're bound to freeze, Sis - ter stop your groan-in'.
There's one man that should have sung the blues but failed, Nev - er had the no - tion.

Why dont you rise and shine Take dem blues right off your mind 'cause the
Old Jo - nah knew dem whales. 'Stead of blues he ragged the scales then the

blues aint noth-in' but the eas - y go - in' heart di - sease, That's all Lawd!
whale got gay and let old Jo - nah slip right out of jail, No liel Lawd!

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Chorus

Ev'ry bod-y's cra-zy 'bout the dog-gone blues, but Im hap-py, (whew) yes, hap-py, (whew) Ev'ry bod-y's cra-zy, but if

I must choose, no dog-gone blues for mine — I gets a - plen-ty to eat, I nev-er wor-ry, Shoes on my feet,

don't have to hur-ry, I'm not a - fraid, my rent is paid. And I can sleep at ninety- four in the shade

Ev'ry bod-y's sing-ing lot-ta bad old news, but I'm hap-py, (whew) yes, hap-py, (whew) Life's too dog gone short_ to weep and whine

Dem home sick-ness blues, Lawd! take'em a - way

Ev'ry bod-y's cra-zy 'bout the dog-gone blues but I'm hap-py all of the time. time. (whew)

(spoken)

p-f macato

L.H. sfz

L.H. sfz

R.H.

L.H. sfz

L.H.

f

sfz

1.

2. (spoken)

8 A

The musical score is written for voice and piano. It features a chorus with multiple lines of lyrics. The piano accompaniment includes dynamic markings such as *p-f macato*, *L.H. sfz*, *R.H.*, *L.H. sfz*, *f*, and *sfz*. There are also performance instructions like *(spoken)* and *8 A*. The score is divided into two systems, with the second system ending with a first ending and a second ending marked *(spoken)*.