

MASONIC MARCH

TWO-STEP



Composed by

W · B · A S H

DEDICATED TO

My Brother Masons

MEMBER OF

Rockford Lodge 102 A.F. & A.M

Rockford Ill.

SCHOLZ & WEBSTER

1838 Fillmore St., San Francisco Cal.

Masonic March

TWO-STEP

Allegro con Sprito

Composed by W. B. ASH.



M.M. ♩ = 116



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This musical score is for a piece titled "Masonic March 3" by Scholz and Webster, S.F. It is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of six systems of music, each with a treble and bass staff. The first system begins with a double bar line and a repeat sign, followed by a *ff* (fortissimo) dynamic marking. The second system continues the melody and accompaniment. The third system includes first and second endings, marked with "1" and "2" above the staff. The fourth system starts with a *f* (forte) dynamic marking. The fifth system continues the piece. The sixth system concludes with a *sf* (sforzando) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.