

DON'T YOU GO

SONG

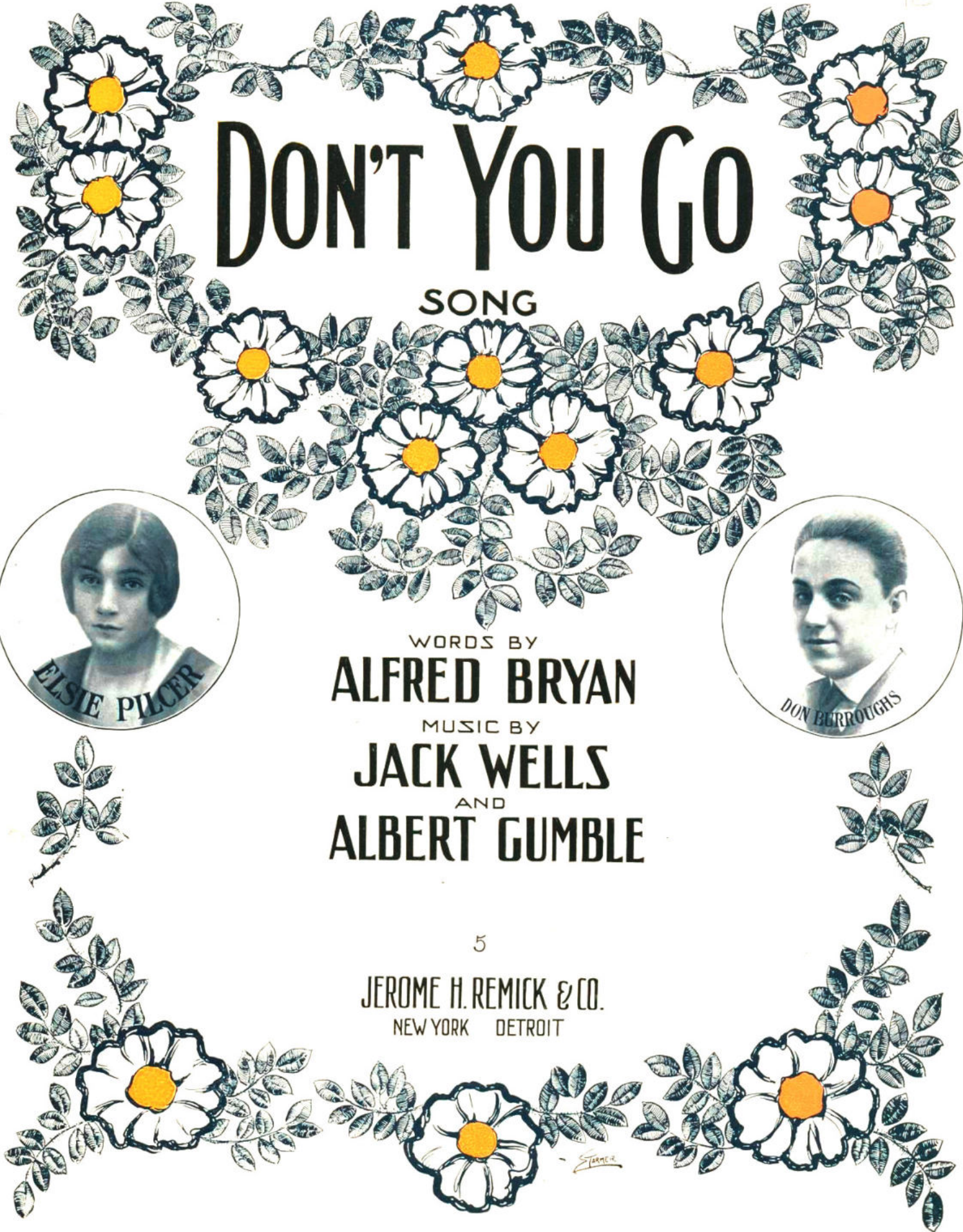


WORDS BY
ALFRED BRYAN

MUSIC BY
JACK WELLS
AND
ALBERT GUMBLE

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JEROME H. REMICK & CO.
NEW YORK DETROIT



STAMER

Don't You Go

Words by
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Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo. The left hand provides a steady bass line with chords. The key signature has one flat (B-flat), and the time signature is common time (C).

VOICE

The first vocal line begins with the lyrics "Oh, Mis-ter Brown, You have a smile". The piano accompaniment features a "Vamp" section with a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

stick a-round a lit-tle, Please, Mis-ter Brown,
that is hyp-no-tiz-ing, You have a style

just sit down a lit-tle;
that is mes-mer-iz-ing;

The piano accompaniment continues with the same vamp pattern, supporting the vocal melody. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

Talk to me sweet, neat and sweet, love me just a lit-tle, For you have such
You have a way, lov-ing way, that is so sur-pris-ing, You are sure some

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beau-ti-ful eyes. — Don't let us part, don't you dare to go, sir;
mar-vel-lous man. — Ma does-n't care, you don't need to hur-ry!

Oh, have a heart! pull your chair up clos-er, Tell that sto-ry
Pa does-n't dare, hon-ey, we should wor-ry! I could lis-ten

o-ver a-gain — to me. Just once a-gain, once a-gain! —
to you all night — and day. Don't go a-way, go a-way! —

CHORUS

Don't you go, don't you go, don't you go, — I love you so, love you so, love you

p-f

so; ——— You've got the one lit - tle, two lit - tle won - der - ful eyes, — You tell the

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands.

small lit - tle, big lit - tle won - der - ful lies. — Don't you know, don't you know, don't you

The second system continues the musical score. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic accompaniment, with some changes in chord voicings.

know — I love you so, love you so, love you so! — My honey, Oh! hur - ry up, hur - ry

The third system of the score. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with its characteristic accompaniment style.

up and make love — to me, Don't you go! Don't you go!

The fourth system concludes the page. It includes first and second endings for the vocal line. The piano accompaniment features a final cadence with a fermata over the final chord.