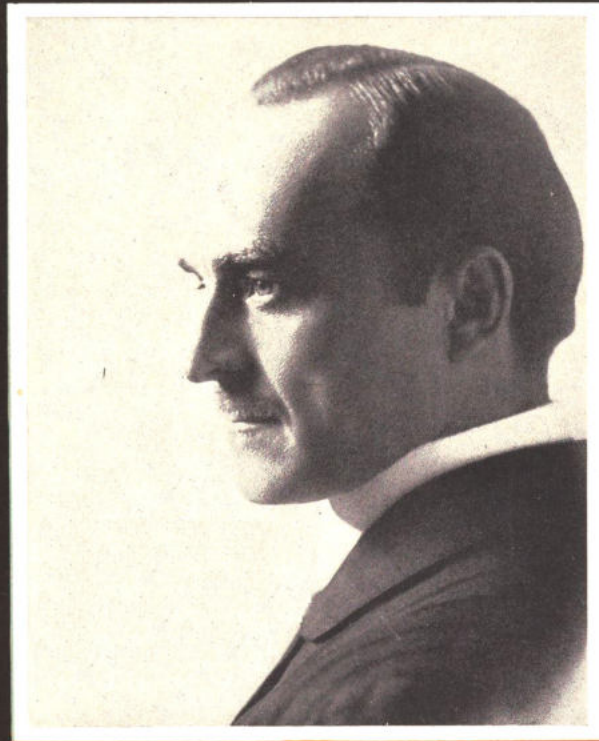


# NATT M. WILLS

In The Big Musical Success

## A LUCKY DOG



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STINGY MOON	50

**JEROME H. REMICK & CO**  
NEW YORK      DETROIT

# LIZE, (LIES,) LIZE.

Words by  
ED. ROSE.

Music by  
ALBERT GUMBLE.

Schottische tempo.

The piano introduction is written in G major, 2/4 time, and Schottische tempo. It begins with a forte (f) dynamic. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first line of the song features a vocal melody in G major, 2/4 time. The lyrics are: "Lize was not an or - di - na - ry / Read - ing minds she said was her vo -". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is piano (p).

The second line of the song continues the vocal melody. The lyrics are: "girl - ie — / ca - tion She was so much dif - 'frent from the rest / Tho' she had red hair it mat - tered not". The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes in the right hand.

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Dif - 'frent in her walk dif - 'frent in her talk  
She could read your head tell you what you said

Dif - 'frent in the way she answered yes Yes was no and no was yes with  
When you were a bare-foot lit - tle tot, Once she told a fel - low that his

Li - za — For no she'd shake her head right up and  
pock - et — would be picked that ve - ry af - ter -

down — Fel - lows she had by the doz - en Each one  
noon — But in truth that ve - ry min - ute She had

seemed to be her cous-in — but ev - ry thing she told them it was found  
tak - en all with-in it, — and he found be-fore he left the room

CHORUS.

Lize, Lize Lize as a sto - ry tell - er took the

*p-f*

prize — She had all the boys a guess-ing, for she was so in-ter-est-ing in her

Lize, Lize, Lize Lize. —

1. 2. 3. 3.