

**BLOW YOUR HORN**


CHAS. B.   
DILLINGHAM

PRESENTS

**GABY DESLYS**

In a New Musical Comedy

**STOP  
LOOK  
LISTEN**

BY  
HARRY B. SMITH  
STAGED BY  
R. H. BURNSIDE 

WORDS AND  
MUSIC  
BY

**IRVING BERLIN**

ALBARBELLE,



# BLOW YOUR HORN

by IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. There are triplets in the bass line.

Till Ready

The first vocal line is in 4/4 time. The melody is in the right hand. The lyrics are: "Bar - num and Bai-ley were won - der - ful show - men / Some poe - ple ar - gue a - gainst ad - vert - is - ing,". The piano accompaniment is in the left hand, with a piano (p) dynamic marking.

In the the - at - ri - cal world; there are no men, who would claim to be their  
How they can feel, as they do, is su - pris - ing. I'm a walk - ing eight sheet

The second vocal line is in 4/4 time. The melody is in the right hand. The lyrics are: "In the the - at - ri - cal world; there are no men, who would claim to be their / How they can feel, as they do, is su - pris - ing. I'm a walk - ing eight sheet". The piano accompaniment is in the left hand.

e - qual; And the se - quel was, They made the "tin", packed them in ev - ry sea - son,  
pos - ter, I'm a boaster. The red, white and blue and its va - lue was dou - bt - ed

The third vocal line is in 4/4 time. The melody is in the right hand. The lyrics are: "e - qual; And the se - quel was, They made the 'tin', packed them in ev - ry sea - son, / pos - ter, I'm a boaster. The red, white and blue and its va - lue was dou - bt - ed". The piano accompaniment is in the left hand, with a piano (p) dynamic marking and triplets.

I know it well, and I'll tell you the reason; They were a pair of handbill throw-ers, Horn  
Till Georgie Cohan start-ed sing-ing a-bout it. Now ev-'ry one, who was a- gainst it, Com-

blow-ers. You must talk a-bout your - self, — Or they'll put you on the shelf. —  
menced it. You will be a house hold word, — If you just make your-self heard. —

### CHORUS

Blow your horn, Let 'em know you're com- in', Blow your horn, —

*p-f*

That-'ll start 'em hum-min', Just make a whole lot of noise. The

on - ly way to col - lar ev - 'ry dol - lar, is to hol - ler, Mis - ter

Bar-num said, Ev-'ryoth-er min-ute There's an-oth - er one born, —

You'll strike it just like Bar-num, Make 'em like it, Gosh darn 'em,

Yell.out, you'll sell out, If you'll on-lyblowyour horn. — horn.