

SOON WE'LL ALL BE SEEN UPON THE SCREEN



**KLAW & ERLANGER**  
PRESENT THE  
NEW MUSICAL  
COMEDY

*The*  
**RAINBOW  
GIRL**

**BOOK AND  
LYRICS  
BY  
RENNOLD WOLF**  
**MUSIC  
BY  
LOUIS A. HIRSCH**

Alimony Blues . . . . .	60
Beautiful Lady, Tell Me . . . . .	60
I'll Think of You . . . . .	60
In a Month or Two . . . . .	60
Just You Alone . . . . .	60
Mr. Drummer . . . . .	60
My Love Is For Thee . . . . .	60
My Rainbow Girl . . . . .	60
Soon We'll All Be Seen Upon the Screen . . . . .	60
Selection . . . . .	1.00
Score . . . . .	2.00

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# No. 15 Soon We'll All Be Seen Upon The Screen

Lyric by  
RENNOLD WOLF

Music by  
LOUIS A. HIRSCH

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (ff) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The introduction concludes with a forte (f) dynamic and a fermata over the final chord.

When the Vam-pire gets you fran - tic, Or when Chap-lin cuts an  
When Miss Pick-ford lifts her eye - brows, You feel sor - ry for the

Musical notation for the first line of lyrics, including the vocal line and piano accompaniment. The piano part is marked piano (p). The vocal line consists of a single melodic line with lyrics underneath.

an - tic, Then you de-sire Some di - rec - tor to hire You to act on the  
high - brows, Who can't en-joy A sweet ac - tress so coy And who owns her own

Musical notation for the second line of lyrics, including the vocal line and piano accompaniment. The piano part continues with chords and single notes.

screen. You are sure you're full of gen - ius,  
car. Or when Bush-man starts to kill - in'

Musical notation for the third line of lyrics, including the vocal line and piano accompaniment. The piano part concludes with a final chord.

And you're cer-tain, just be-tween us, That you were meant Quite by  
 The de-praved and wick-ed vil-lain, You feel at heart That you,

na-ture's in-tent For a pho-to-play queen. \_\_\_\_\_  
 too, have the art For a pho-to-play star. \_\_\_\_\_

CHORUS

Come and join the crowd That's go-ing in-to mov-ing pic - - -  
 Come and join the crowd That's go-ing in-to mov-ing pic - - -

*p-f*

tures; Ev-'ry one's al-lowed To hold a job as stead-y fix - - -  
 tures; Ev-'ry one's al-lowed To hold a job as stead-y fix - - -

tures;  
tures;

If a girl's a nice  
For a king or prince

Good look - er,  
They'll hire you,

They will pay her price  
Wheth - er peach or quince,

And book her;  
Ac - quire you;

Ta - lent cuts no ice,  
They won't e - ven wince,

They'll hook her sure,  
Or fire you, no,

so,  
so,

There's an aw - ful rush  
There's an aw - ful rush

Of peo - ple go - ing pic - ture mak - ing.  
Of peo - ple go - ing pic - ture mak - ing.

What a fear - ful crush  
What a fear - ful crush

Of am - a - teurs en - gaged in fak - - - ing.  
 Of am - a - teurs en - gaged in fak - - - ing.

Look a - bout for some Ma - ter - ial, And you'll then be - come  
 Though your brav - e - ry Is ze - ro, In the films you'll be

A ser - ial; Soon we'll all be seen Up - on the  
 A he - ro, Soon we'll all be seen Up - on the

1. screen. screen. 2. screen. screen.

*ff* *ffz*