

ITALIAN GIRL

ANNA CHANDLER'S

SONG
SUCCESSSES'S
AS SONG
BY HER IN
THE LEADING
VAUDEVILLE
THEATRES

WORDS BY
JOE. GOODWIN

MUSIC BY
GEORGE W. MEYER

THE PARADISE RAG	60
ITALIAN GIRL	60
I'VE GOT YOUR NUMBER	60
IM CRAZY BOUT THE TURKEY TROT	60



HAVILAND PUB
CO.
NEW ZEALAND NEW YORK BROADWAY
BUILDING & 37th ST.

Ed. Proffly

"Italian Girl."

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Allegro Moderato.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second system includes a 'Vamp' section with a piano (*p*) dynamic and triplet figures in both hands.

The first system shows the vocal melody with lyrics: "All - a dis - a cra - zy talk - a, fel - lows hear - a in New York - a, Last - a week, I take - a wife - a, nice I - tal - ian girl for life - a,". The piano accompaniment is in the bass clef with a piano (*p*) dynamic.

The second system shows the vocal melody with lyrics: "Make - a me - a feel - a ve - ry bad. ——— It's - a lot - a big - a lies. At the wed - ding friends they have good time, ——— Im - a much - a big - a sport,". The piano accompaniment is in the bass clef with a piano (*p*) dynamic.

fool - ish peo - ple get no wise, But it make I - tal - i - a - no
 treat - a more - a than I ought, Ev' - ry bod - y drink too much - a

sad, _____ Ev' - ry girl that dance Sa-lome, Ev' - ry girl that leave-a home,
 wine. _____ When they ask my wife to sing She say "I can do no-thing,"

Take - a good I - tal - i - an - o name; _____ If her name is Kate or Len - a,
 Fresh - a wop he give - a her - a kiss _____ I'm - a get - a ver - y mad - a,

she's - a change to Belle Fa - ti - ma, And I think it's one - a big - a shame. _____
 want to fix - a him - a bad - a But he on - ly tell - a me - a dis. _____

poco rit.

CHORUS

I - tal - ian girl no dance Sa - lome, I - tal - ian girl she

p-f

stay a home, When she get - a lone - ly shes - a

send - a for her Ton - y, They sit - a down and love - a like - a

molto rit. two - a tur - tle dove - a but *a tempo* I - tal - ian girl no

molto rit. *a tempo*

wig - a wag, I - tal - ian girl no jig - a jag.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "wig - a wag, I - tal - ian girl no jig - a jag." The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) placed above notes in both the vocal and piano parts.

When she rolls her eyes like dis, She's a-wait-a for-'a kiss, Ton-y kiss-a her and den

The second system continues the melody. The vocal line has lyrics "When she rolls her eyes like dis, She's a-wait-a for-'a kiss, Ton-y kiss-a her and den". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with eighth and sixteenth notes. Accents (^) are present above several notes in the piano part.

She's a-roll her eyes a-gain, I - tal - i - an girl was just-a made for

The third system has the lyrics "She's a-roll her eyes a-gain, I - tal - i - an girl was just-a made for". The piano accompaniment continues with a consistent eighth-note bass line and a right hand with eighth and sixteenth notes. There are several accents (^) above notes in the piano part.

love. I - love.

The fourth system concludes with the lyrics "love. I - love." and includes a first and second ending bracket. The vocal line has a long note for "love." followed by a rest, then "I - love." with a long note. The piano accompaniment features a steady eighth-note bass line and a right hand with eighth and sixteenth notes. There are several accents (^) above notes in the piano part.