

SWEET 'N

PRETTY



CREAMER & LAYTON

EEL-BAEDN

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK.

Sweet 'n Pretty

Gee! I Wish You Were Mine

By
CREAMER and LAYTON

Moderato

Piano introduction in 2/4 time, marked Moderato. The music is in G major and consists of two staves (treble and bass clef). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with chords in the left hand. Dynamics include *f* and *sfz*.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "I've been look-ing a - round - What do you think that I've / Stop your teas-ing a - while - What do you mean by that". Dynamics include *p* and *sfz*.

Vocal line and piano accompaniment for the second verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "found? - Just the cut - est lit - tle you know what, Oh! a reg - u - lar / smile? - There's a naugh - ty twin - kle in your eye - And it's driv - ing me". Dynamics include *p* and *sfz*.

Vocal line and piano accompaniment for the third verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "jew - el. Dear - ie can't you get wise? - You're the won - der - ful / cra - zy. Still I love it, that's true - Just be - cause I love". Dynamics include *p* and *sfz*.

Vocal line and piano accompaniment for the fourth verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "prize - Let me rave, be your slave Tease me dear - ie with those eyes - / you - Others flirt, may - be hurt But they can't love like you do -". Dynamics include *p* and *sfz*.

Copyright MCMXVIII by Broadway Music Corporation, 145 W. 45th St. New York

All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Chorus

Sweet 'n pret-ty, Sweet 'n pret-ty, Oh, you won-der-ful dream

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a *p-f* dynamic marking and various articulations like accents and slurs.

Ask me would I fall? — If I had a mil-lion dol-lars, you could get it all —

The second system continues the chorus with the vocal line and piano accompaniment. The piano part features a *tr. h.* marking and continues with complex harmonic textures.

There's a reas-on, You're so pleas-in', When those pret-ty eyes shine —

The third system of the chorus shows the vocal line and piano accompaniment. The piano part includes a *tr. h.* marking and continues with complex harmonic textures.

Want a lit-tle hug-gin'? So do I — If you want a lit-tle lov-in', wink your eye

The fourth system of the chorus features the vocal line and piano accompaniment. The piano part includes a *tr. h.* marking and continues with complex harmonic textures.

Sweet n' pret-ty, what a pit-y Gee! I wish you were mine. mine. —

The fifth system of the chorus features the vocal line and piano accompaniment. The piano part includes a *tr. h.* marking and concludes with a *sfz* dynamic marking. First and second endings are indicated above the vocal line.