

# L. F. EDITION GRADED COLLECTION

# L.F.

# OF MODERN STANDARD COMPOSITIONS

## BY FAVORITE COMPOSERS

### First and Second Grade

	PRICE
AFTER THE STORM, Reverie.....	30
EVENING MIST, Waltz.....	30
HURRICANE, Galop.....	30
SUNBEAM, Polka.....	30
VENUS, Waltz.....	30
BONNIE LASSIE, Mazurka.....	30
EVENING STAR, Reverie.....	30
OVER THE WATERS BLUE, Reverie.....	30
THE RAINBOW, Reverie.....	30
LIGHTNING, Galop.....	30
RAINDROP, Mazurka.....	30
APRIL SHOWERS, Reverie.....	30
DANCING IN THE RAIN, Caprice.....	3J
MORNING DEW, Waltz.....	30
GOLDIE'S DREAM, Lullaby.....	30
LORETTA, Waltz.....	30
BUTTERFLY DANCE, Rondo.....	30
SEE HOW SLYLY PEEPS THE MOON Serenade.....	30
LITTLE FOOT-STEPS, Mazurka.....	30
SWEET VIOLET, Gavotte.....	30
LADY ELIZABETH, Waltz.....	30
ONE OF THE FINEST, March.....	30
BRIGHT AS THE MORNING, Mazurka.....	30
VILLAGE BELLE, Schottische.....	30
SWEET ROSE THOU HAST } Two songs SO MANY THORNS } without.....	30
A VISIT TO FAIRYLAND } words	30
JOLLY MAJOR, Polka.....	30
STARLIGHT, Gavotte.....	30
COME SEE THE BEAUTEOUS SHINING STARS, Serenade.....	30
ANNABEL, Waltz.....	30
TO-MORROW WE GO SAILING, Barcarolle.....	30
UNEEDA, Polka.....	30
STEP LIGHTLY, Mazurka.....	30
LITTLE PATRIOT, March.....	30
SATURN, Galop.....	30
MARS, Schottische.....	30
NEPTUNE, March.....	30
JUPITER, Polka.....	30
SILENT THOUGHTS, Waltz.....	30

### Third Grade

GUIDING STAR, Reverie.....	50
CAUGHT IN A SHOWER, Etude.....	30
FOREST CONCERT, Idyl.....	30
THOUGHTS OF HOME, Meditation.....	50
CHIMING BELLS, Nocturne.....	50
FANETELLO, Spanish Serenade.....	50
MERRY SHEPHERD'S LAY, Nocturne.....	50
PRINCE CHARMING, Polka.....	50
NORTH STAR, Reverie.....	50
CONSOLATION, Melodie in G.....	50
GARDEN SONG, Reverie.....	50
SONG WITHOUT WORDS, Tonstuck.....	50
SLEEP ON, Slumber Song.....	50
SEA GHOST, Waltz.....	50
MOONLIGHT AT DEL MONTE, Mazurka.....	50
THE PRETTY DUCHESS, Schottische.....	50
THE LITTLE BEAUTY, Yorke.....	50
THE NARCISSUS, Gavotte.....	50

### Third Grade, Continued

	PRICE
SPANISH CAVALIER, Schottische.....	50
PASIONARIA, Danza Espagnol.....	50
LA MORSARIA, Danse antique.....	50
ALPHA CLUB, Waltz.....	50
UN BESO, Mazurka.....	50
+ FROLIC OF THE BROWNIES, Caprice.....	50
ENCHANTMENT, Schottische.....	50
SPLASHING WAVES, Galop Brillante 4 hands.....	75
STAR OF THE SEA, Reverie 4 hands.....	75
DANCE OF THE SPARROWS Caprice.....	50

### Fourth Grade

GOBLIN'S HOP, Characteristic.....	50
APPLE BLOSSOMS, Tonepoem.....	50
SPOONING, A Love whisper.....	50
ROMAN CHARIOTEER, Galop.....	50
CORN CRACKER DANCE, Caprice.....	50
GIPSY CARNIVAL, Fantasie.....	50
PRINCESS ROYAL, Caprice.....	50
AFTERNOON TEA, Effervescence.....	50
POLKA DE CONCERT, Caprice.....	50
DREAMERIES, Meditation.....	50
SPARKLING SPRING, Etude.....	50
FLOWING STREAMLET, Nocturne.....	50
HER DEBUT, Waltz.....	50
ANGELS SALUTATION, Meditation.....	50
SMILES AND CARESSES, Idylle.....	50
LA FIESTA, March 4 hands.....	75
JAPONICA, Melodie Gracieuse.....	50
CAROL OF THE BOBOLINK, Morceau de Saton.....	50
CUPID'S FROLIC, Caprice Brillante.....	50
CZARDAS, Hungarian Dance.....	50
CAPRICE, Characteristic.....	50
BERCEUSE, Slumber song.....	50

### Fifth and Sixth Grade

SADI, Dance of the East.....	50
SESAME, Arabian Intermezzo.....	50
THE FAWN, Valse du Salon.....	50
IN A SHADY NOOK, Summer Idyl.....	50
ZALLAH, Egyptian Intermezzo.....	50
LAST MEDITATION, Reverie.....	50
SONG OF THE DAWN, Nocturne.....	75
RIPPLING BROOK, Salonstuck.....	50
WHISPERING LEAVES, Intermezzo.....	50
SCENT OF THE ROSE, Valse du Ballet.....	50
CASILDA Spanish Intermezzo.....	50
THE BAJADERE, Valse Impromptu.....	50



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# The Frolic Of The Brownies.

Composed by WARREN BEEBE.  
Author of "The Mayflower" Two Step.

Tempo di Schottische.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte). The first system includes accents (>) and a *ff* (fortissimo) marking. The second system is marked *mf* (mezzo-forte). The third system features a triplet of eighth notes in the treble staff and a *ff* marking. The fourth system contains first and second endings, with a triplet in the first ending and a *ff* marking. The fifth system continues with a triplet in the treble staff. The score concludes with a final cadence.

1 3 2

*mf* 3

*Fine.*

TRIO.

*mf* 3

3

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The music is divided into three measures. The first measure is marked with a '1' above the treble staff. The second measure is marked with a '2' above the treble staff. The third measure is marked with a '3' above the treble staff, indicating a triplet. The notation includes chords and single notes in both staves.

Second system of musical notation. It consists of two staves. The key signature remains two flats. The first measure of the treble staff is marked with the dynamic *ff* and the tempo *Marcato Basso.* The music continues with various rhythmic patterns and chordal structures across the two staves.

Third system of musical notation. It consists of two staves. The key signature remains two flats. The music continues with various rhythmic patterns and chordal structures across the two staves. The third measure of the treble staff is marked with a '3' above the staff, indicating a triplet.

Fourth system of musical notation. It consists of two staves. The key signature remains two flats. The music continues with various rhythmic patterns and chordal structures across the two staves.

Fifth system of musical notation. It consists of two staves. The key signature remains two flats. The music continues with various rhythmic patterns and chordal structures across the two staves. The first measure of the treble staff is marked with a '1' above the staff. The second measure of the treble staff is marked with a '3' above the staff, indicating a triplet. The third measure of the treble staff is marked with a '2' above the staff. The system concludes with the marking *D.C.* (Da Capo) in the right margin.