

RICHARD CARLE

PRESENTS HIMSELF &
HIS SONGS

IN
GEO.
EDWARDS'
SUCCESS
OF TWO
LONDON
SEASONS

The SPRING CHICKEN

BY ARRANGEMENT WITH
KLAW & ERLANGER
AND THE GAIETY
THEATRE CO. LIMITED

MANAGEMENT OF CHAS MARKS



A LEMON IN THE GARDEN OF LOVE	50
Words by M. E. ROURKE. Music by RICHARD CARLE.	
ALL THE GIRLS LOVE ME	50
Words and Music by RICHARD CARLE.	
IN SEVILLE	50
Lyric by M. E. ROURKE. Music by MILTON W. LUSK.	
WAITING FOR A CERTAIN GIRL	50
Words by RICHARD CARLE. Music by MILTON W. LUSK.	
MARCHING	50
Words and Music by RICHARD CARLE.	
NO DOUBT YOU'D LIKE TO CUDDLE UP TO BABY	50
Words by RICHARD CARLE. Music by ROBERT HOOD BOWERS.	
SELECTION	1.00

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3468

All the Girls Love Me.

Lyric & Music by RICHARD CARLE.

Moderato e ben marcato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and moving lines, marked with a forte dynamic (*ff*). The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature. The lyrics are: "In trav-ell-ing a-bout the earth I may say I have found no dearth Of No creed or na-tion-al-i-ty No coun-try or lo-cal-i-ty Is I may be thought a feath-er brain And chang-ing as a weath-er vane, Well,". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, marked with a piano dynamic (*p*).

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "chan-nels for a-muse-ment and for fun. In safe when Cu-pid sets my heart a-flame. Al-pri-vate-ly, I think per-haps it's true. But". The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature and time signature remain the same.

The third system concludes the vocal and piano accompaniment. The vocal line lyrics are: "ev'-ry far-off for-eign clime, I've al-ways had a hap-py time And tho' it's a dis-ease with me, It real-ly quite a-grees with me, To when I see a pret-ty face I feel that I must lead the race, This". The piano accompaniment continues with the same key signature and time signature.

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yet these times have on - ly just be - gun. When
play this fick - le, ev - er chang - ing game. Some
fas - ci - nat - ing de - moi - selle to woo; And

I was quite a lit - tle boy I made my mind up to en - joy Each
men pre - fer a mo - tor car Or think that yacht - ing's bet - ter far Than
if they choose to throw me down I nev - er pout or e - ven frown But

mo - ment tho' the clouds be dark a - bove, So I
rac - ing for the fa - vor of a miss, But
take it in a phil - o - soph - ic way, For

start - ed in to gad a - bout Un - til I think I'd had a - bout E -
 sport like that is not for me The pret - ty girls have got for me A
 Nat - ure's been un-kind to me And were the girls not blind to me With

CHORUS.

nough ex - pe - ri - ence with girls and love. _____ A
 charm which fills me with ec - stat - ic bliss. _____ A
 their af - fec - tions I could nev - er play. _____ With

vast ex - pe - ri - ence with girls and love. _____
 charm which caus - es most ec - stat - ic bliss. _____
 pret - ty girls would nev - er last a day. _____

2nd time sva.

I loved a girl named Hul-da, A bux-om Swed-ish maid, O -
 I loved a Scot-ish las-sie, Whose name, I think, was Jean, And
 I loved a fair I - tal-ian, Pa - o - la was her name, But

p *f*

lo - to San from far Jap-an was next in line ar - rayed. A
 for a while On Er - in's Isle I wooed a fair col - leen. An
 once a-gain I shift - ed when I met a Ger - man dame. A

Span-iard named Pa - qui - ta, A French maid called Ma - rie To be
 Aus - tri - an named Lis - ka, And next a cute Chi - nee, To be
 Rus-sian next, then Mi - lo, A coy E - gyp - tian she, To be

can-did I love all the girls, And all the girls love me.
 can-did I love all the girls, And all the girls love me.
 can-did I love all the girls, And all the girls love me.

DANCE.
Moderato. e sempre staccato.

p

f