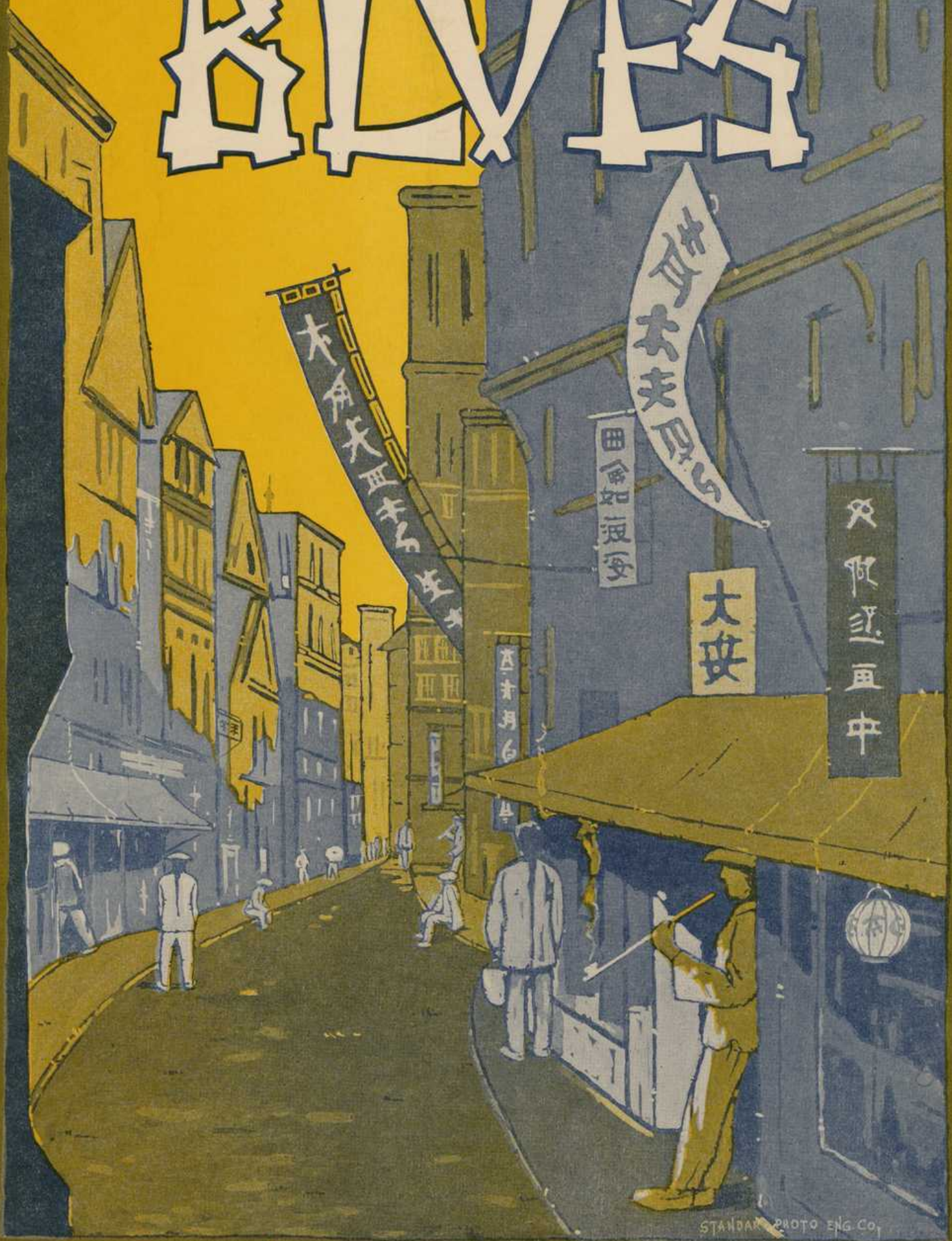


大坂街景 GRAND



STANDARD PHOTO ENG. CO.

by Spencer Williams
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PIPE DREAM BLUES

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Moderato

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic accompaniment in the bass clef with chords in the treble clef. The second system is marked *fz* and includes a 'VAMP' section marked *mf*, which is a short, repeated melodic phrase.

See old Di Dong puff and blow those thick blue rings,
Op'um flow-er worth it's ver - y weight in gold,

Can't you guess he dreams of dis - tant
For the mem - o - ries it ev - er

The first system of the vocal melody is in the treble clef, with lyrics underneath. The piano accompaniment is in the bass clef, marked *p*. The second system continues the melody and accompaniment, with dynamics *pp* and *p*.

lands,
brings,

Sweet-est face in Hong-Kong town his dream pipe brings,
Makes Di Dong for get that he is grow-ing old,

The second system of the vocal melody is in the treble clef, with lyrics underneath. The piano accompaniment is in the bass clef, marked *pp* and *p*.

How he loved her now he un-der - stands,
In his home-sick dream of oth - er things,

Drift-ing on he sinks to slum-ber
When the smoke hangs thick with-in his

The third system of the vocal melody is in the treble clef, with lyrics underneath. The piano accompaniment is in the bass clef, marked *mf* and *p*.

deep,
den,

Sighs and mum-bles o-ver in his sleep,
Back in Chin-a he is young a - gain,

The fourth system of the vocal melody is in the treble clef, with lyrics underneath. The piano accompaniment is in the bass clef, marked *p* and *mf cresc*.

CHORUS

"Loo Chong, just for you I cry, I

long for you be-fore I die, Just to fold my arms a-round my pop-py

p *stacc.*

ba-by, 'Lo-tus La-dy; Di Dong, him go back some-

day, No work him fool'round and play;" But a-

las hell'wake to have those pipe dream blues. blues.

p stacc. *fz*