

MODERN
MOVIE
MUSIC

MODERN MELODIES of MERIT for the PHOTO PIANIST

MODERN
MOVIE
MUSIC

Economical and Practical for ALL PIANISTS both for Public and Private Performance.

No. 2

JACOBS' PIANO FOLIO

COMMON-TIME MARCHES

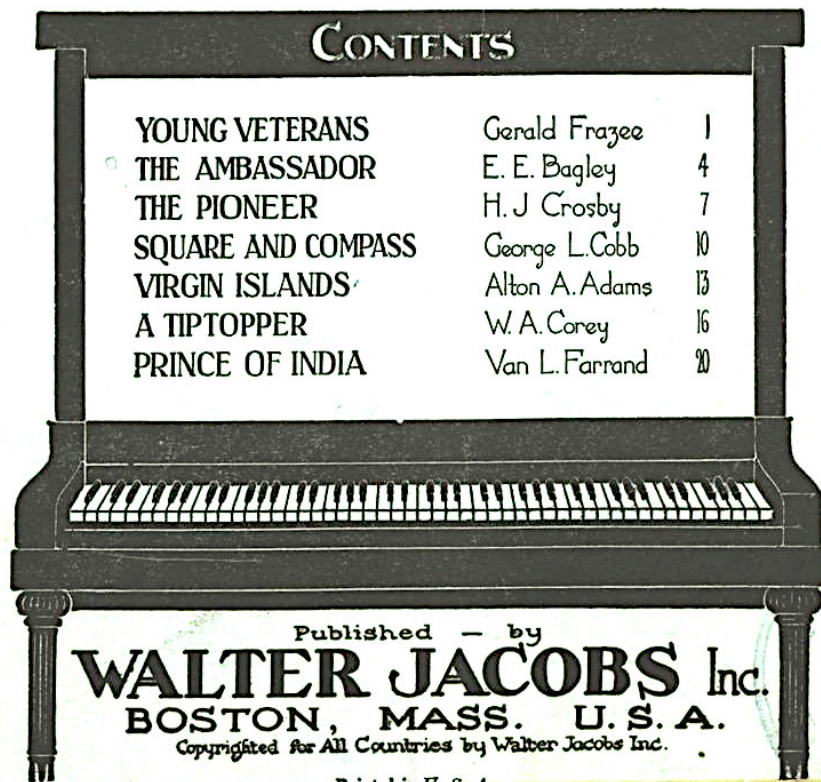
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Published - by
WALTER JACOBS Inc.
BOSTON, MASS. U. S. A.

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Printed in U. S. A.

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Sole Agents for the BRITISH ISLES, *The B. F. Wood Music Co.*, 84 Newman St., Oxford St., LONDON, W., 1

The Pioneer

MARCH

H. J. CROSBY

PIANO

ff *mf*

f *mf*

First system of musical notation. Treble clef with a key signature of one sharp (F#). The piece begins with a forte (*ff*) dynamic. The bass line features a steady eighth-note accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic.

Second system of musical notation. The treble clef part features a series of chords and melodic fragments. The bass line continues with eighth-note accompaniment. A forte (*ff*) dynamic marking is present in the middle of the system.

Third system of musical notation. This system includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads to a forte (*f*) dynamic, while the second ending concludes with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The treble clef part features a melodic line with a fermata over the final note. The bass line has a melodic line with a fermata. A second time forte (*2nd time ff*) dynamic marking is present.

Fifth system of musical notation. The treble clef part features a melodic line with a fermata. The bass line has a melodic line with a fermata. A dynamic marking of *ff* is present.

Sixth system of musical notation. The treble clef part features a melodic line with a fermata. The bass line has a melodic line with a fermata. A dynamic marking of *ff* is present.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines with various articulations and dynamics.

Second system of musical notation, including a *cresc.* marking in the bass line and a *f-fff* dynamic marking at the end of the system.

Third system of musical notation, featuring a *mf-ff* dynamic marking in the bass line.

Fourth system of musical notation, containing a *last* marking above a measure and dynamic markings of *f*, *ff*, and *ff* in the bass line.

Fifth system of musical notation, showing a continuation of the musical piece with various chordal textures and melodic lines.

Sixth system of musical notation, concluding with a *ff* dynamic marking and a double bar line with repeat dots.

D. S. al