

MODERN
MOVIE
MUSIC

MODERN MELODIES of MERIT for the PHOTO PIANIST

MODERN
MOVIE
MUSIC

Economical and Practical for ALL PIANISTS both for Public and Private Performance.

No. 2

JACOBS' PIANO FOLIO

COMMON-TIME MARCHES

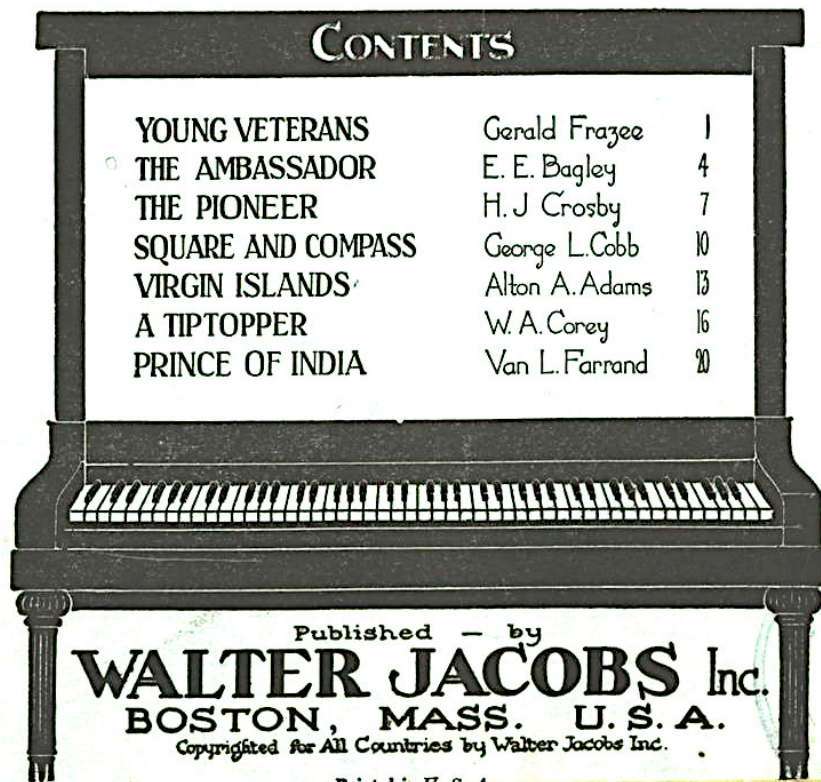
for Parades, News Pictorial and Military Reviews

PRICE 50 CENTS

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The Ambassador

MARCH

E. E. BAGLEY

Composer of "National Emblem"

PIANO

ff

mf

f *mf*

L.H.

f *mf*

1 2

First system of a piano score. The right hand features a series of chords with accents, while the left hand plays a steady accompaniment. Dynamics include *ff* and *mf*.

Second system of a piano score. The right hand has a melodic line with accents and a *ff* dynamic. The left hand provides a rhythmic accompaniment.

Third system of a piano score, featuring a first and second ending. The right hand has a melodic line with accents and dynamics *f* and *mf*. The left hand has a steady accompaniment.

Fourth system of a piano score. The right hand has a melodic line with accents and a *f* dynamic. The left hand has a steady accompaniment.

Fifth system of a piano score. The right hand has a melodic line with accents and a *mf* dynamic. The left hand has a steady accompaniment.

Sixth system of a piano score. The right hand has a melodic line with accents and a *ff* dynamic. The left hand has a steady accompaniment.

TRIO

mf *mf*

f *mf*

mf *cresc.* *ff* *f*

mf *cresc.*

ff *f*