

MODERN  
MOVIE  
MUSIC

# MODERN MELODIES of MERIT for the PHOTO PIANIST

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MOVIE  
MUSIC

Economical and Practical for ALL PIANISTS both for Public and Private Performance.

## No. 2

# JACOBS' PIANO FOLIO

## COMMON-TIME MARCHES

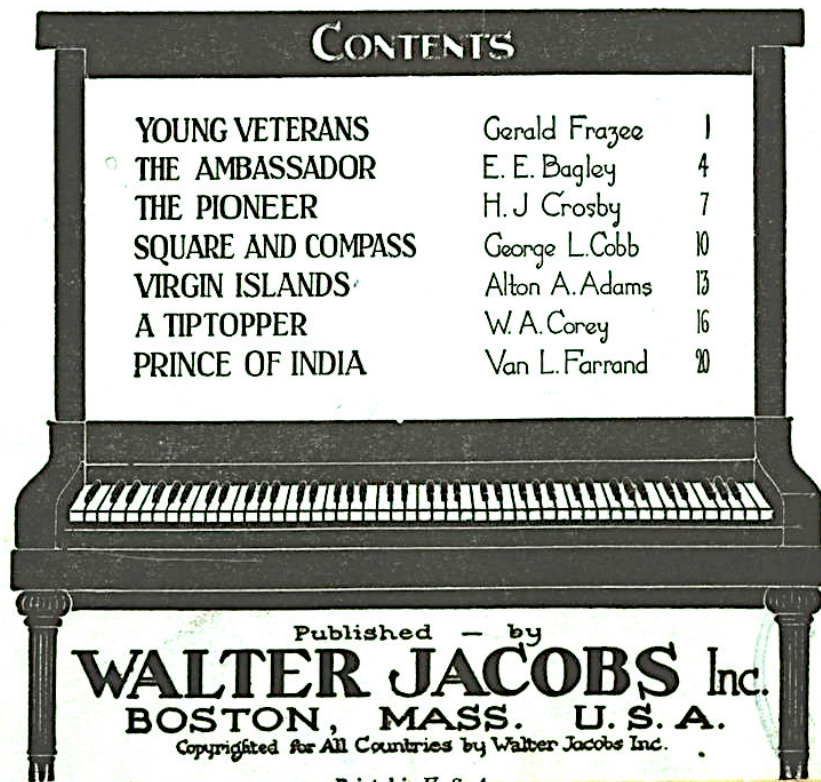
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# Square and Compass

## MARCH

GEORGE L. COBB

PIANO

*ff* *ffz*

*ff* *mf*

*ff* *mf*

*f* *ffz* *ff*

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines with accents (v) and slurs. The bass line is primarily composed of quarter and eighth notes, while the treble line has more complex rhythmic patterns.

The second system continues the piece with similar chordal textures and melodic development. It includes slurs and accents, maintaining the two-flat key signature. The bass line continues with steady quarter notes, and the treble line features more active melodic passages.

The third system concludes with a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a section marked *ffz* (fortissimo with a fermata). The notation includes various chordal structures and melodic fragments.

TRIO

The TRIO section begins with a dynamic marking of *ff* (fortissimo) in the treble staff and *mf* (mezzo-forte) in the bass staff. The music is characterized by sustained chords and a steady bass line. A crescendo hairpin is visible over the first few measures.

♩ (Pleyel's Hymn)

This section is identified as Pleyel's Hymn. It starts with a dynamic marking of *mf* (mezzo-forte) and *2<sup>d</sup> time ff* (second time fortissimo). The notation features a prominent treble line with chords and a supporting bass line.

The final system of the piece continues the chordal and melodic themes established in the previous systems. It includes slurs and accents, and concludes with a final chordal structure in the two-flat key signature.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two flats. The music features a complex texture with many beamed notes and chords. A slur is present over a group of notes in the treble clef.

Second system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. A slur is present over a group of notes in the treble clef.

Third system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. A slur is present over a group of notes in the treble clef.

Fourth system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. A slur is present over a group of notes in the treble clef. Dynamic markings include *ffz*, *mf*, and *f*.

Fifth system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. Dynamic markings include *mf*, *f*, and *ff*.

Sixth system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. Dynamic markings include *ffz*. The system ends with a double bar line and a repeat sign.

*D.S.al*