

STROLLING 'ROUND THE CAMP WITH MARY

WORDS BY
BALLARD MACDONALD

MUSIC BY
NAT OSBORNE

ATTA BOY

THE SENSATIONAL ARMY
PRODUCED BY THE SOLDIER

PRODUCTION PLAYED AND
BOYS OF Q.M.C. CAMP MEIGS



COL. H. GIENTY
COMMANDING OFFICER
Q.M.C. U.S.A.
CAMP MEIGS
WASHINGTON D.C.

STAGED BY
Dan Dody

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Strolling 'Round The Camp With Mary

Musical by
NAT. OSBORNE

Moderato

Piano



Ev-'ry Sun-day ev-'ning when they blow re-treat,
All the oth-er fel-lows en-vy me I know,

p

You will find me wait-ing at the gate,
When my Ma-ry comes to call on me,

There's a cer-tain per-son that I'm
Tag-ging on be-hind us ev-'ry-

there to meet, And she is nev-er, nev-er late.
where we go, They are as jeal-ous as can be.

Just be-tween our-selves her name is
Ev-'ry time I pass they try to

Ma-ry, And She's the sweet-est lit-tle girl I know, be-lieve me,
kid me, It's Ma-ry and her lit-tle lamb they say, be-lieve me,

Arm and arm to- geth - er then as lov - ers do, Stroll - ing 'round the camp we go.
 Ev - 'ry - where that Ma - ry goes I trail a - long, That's a game I love to play.

rall.

Chorus

Stroll - ing 'round the camp with Ma - ry, Dream ing of the days to be;

p-f

When the war's all o - ver, And my Ma - ry mar - ries me.

Plan - ning for a co - zy cot - tage, Far a - way in my home town, When I'm

stroll - ing 'round the camp with Ma - ry, As the sun goes down, down.

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