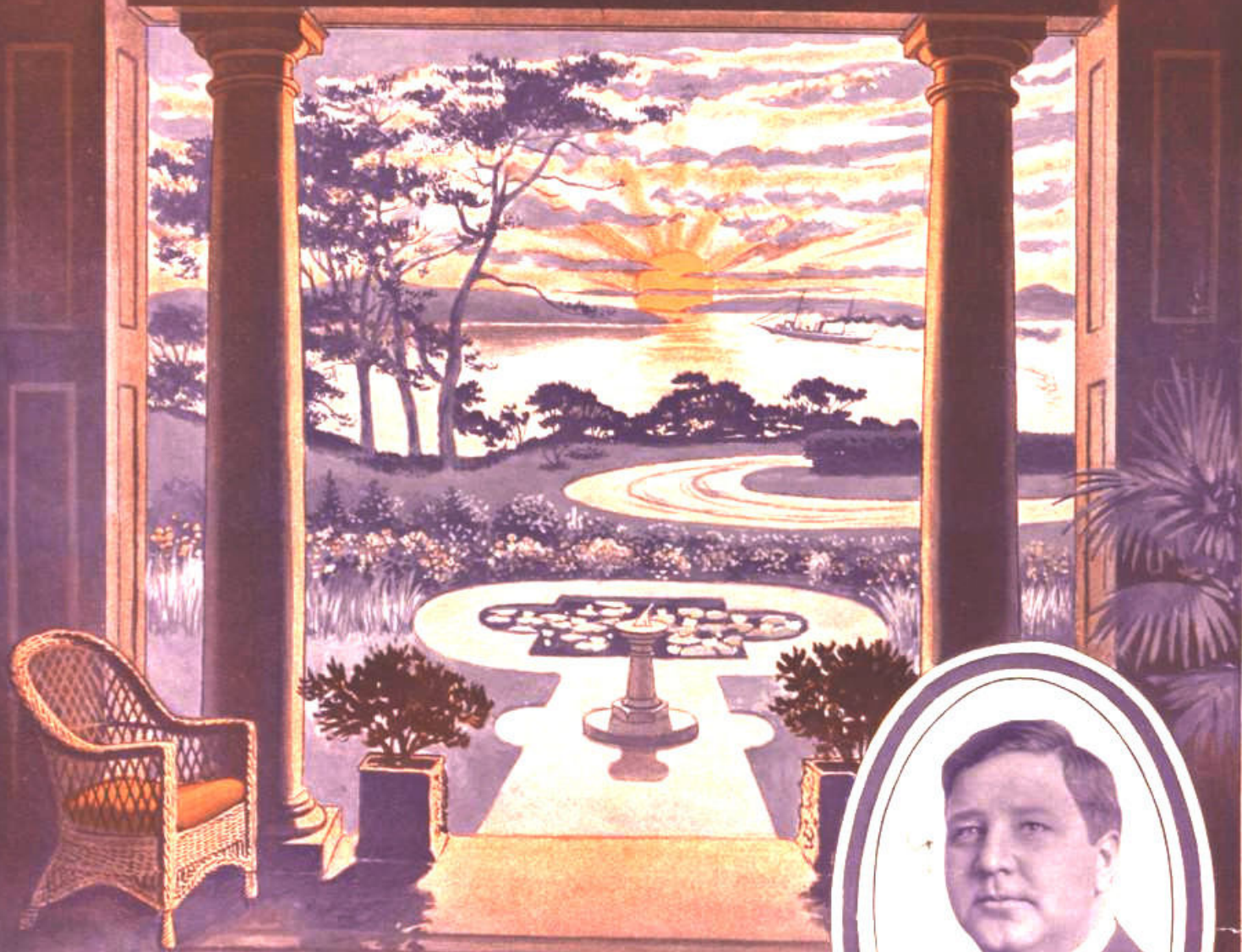


SOME BEAUTIFUL MORNING (YOU'LL FIND ME GONE)



WORDS BY
JAMES BROCKMAN
MUSIC BY
NAT. OSBORNE

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Moderato



Most ev-'ry night you're out, and what you do —
Don't leave me dar-ling, you will break my heart, —



The Lord knows, but He won't tell, —
"Love you" is my mid - dle name, —

The way you treat me makes me
I'll die for sure if we should



feel so blue, —
have to part, —

My poor heart's — in pain,
But then I'll — be game,

You'll drive me — in-sane:
And I'll say — the same:



CHORUS *Medium tempo*

Some beau-ti - ful morn - ing, _____ You'll find me gone, _____

poco rall.

— You'll sigh and mourn, _____ Sure as you're born, _____

— I won't de - ceive you, _____ I hate to leave you, _____

— Your love is _____ sim-ply thrill-ing me, Sim - ply kill - ing me, I love you so much I show it,

Musical score for the first system. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: BUT- Some beauti- ful morn - ing I'll say 'GOOD NIGHT!' Good-night is. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Musical score for the second system. The vocal line continues with the lyrics: right Out of your sight, You claim that I am. The piano accompaniment continues with the same harmonic structure.

Musical score for the third system. The vocal line continues with the lyrics: not du - ti - ful, I claim some beau-ti - ful morn - ing. The piano accompaniment continues with the same harmonic structure.

Musical score for the fourth system. The vocal line concludes with the lyrics: You'll find me gone. Some beau-ti - ful gone. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a final chord.