

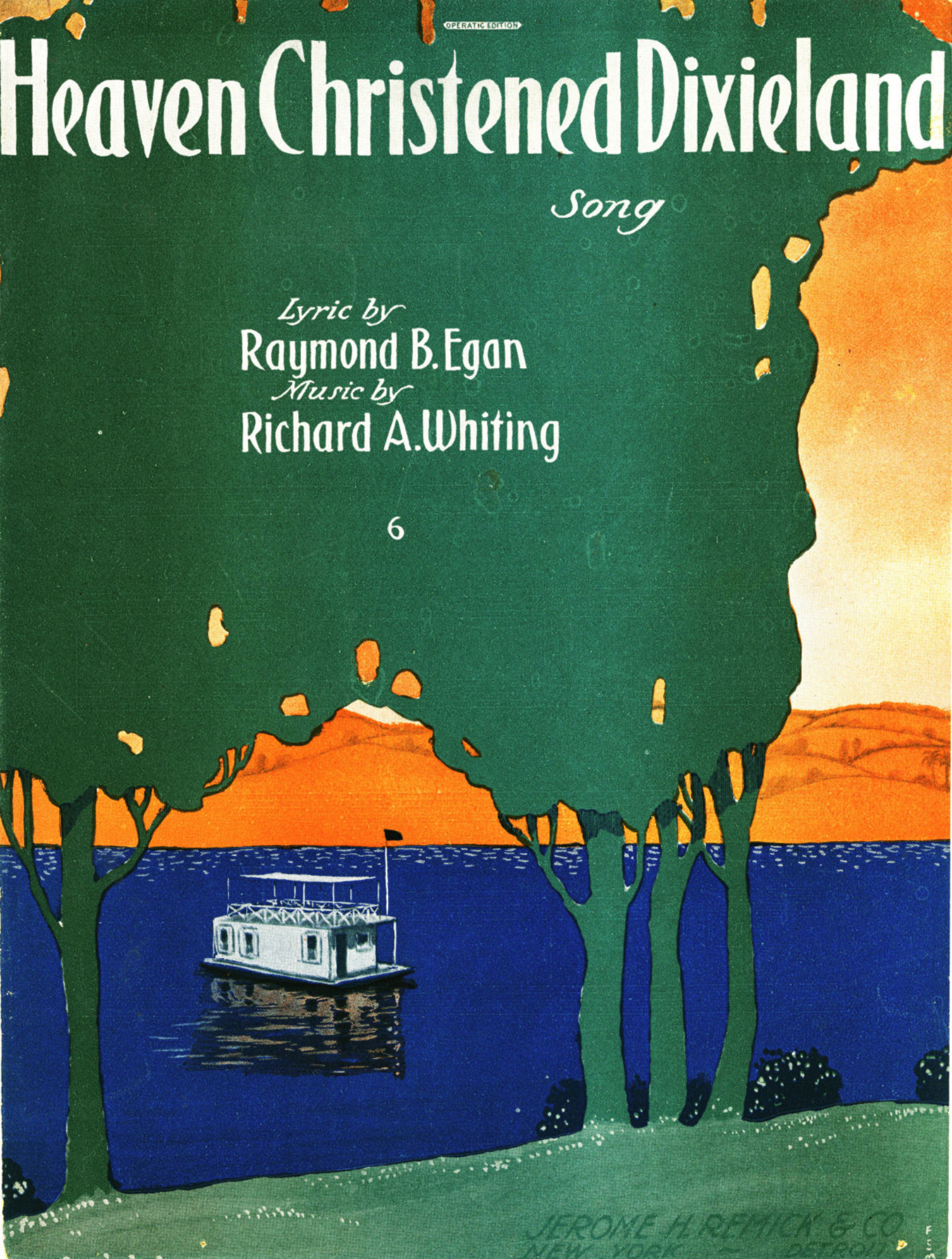
OPERATIC EDITION

# Heaven Christened Dixieland

*Song*

*Lyric by*  
Raymond B. Egan  
*Music by*  
Richard A. Whiting

6



JEROME H. REMICK & CO.  
NEW YORK — DETROIT

317 m

# HEAVEN CHRISTENED DIXIELAND

Lyric by  
RAYMOND B. EGAN

SONG

Music by  
RICHARD A. WHITING

Moderato

VOICE

PIANO

*Vamp*

I saw a pret - ty scene last  
The ba - by sighed in sym - pa -

night \_\_\_\_\_ A lit - tle sketch in black and white \_\_\_\_\_ A lit - tle  
-thy \_\_\_\_\_ But mam-my laughed so cheer - ful - ly \_\_\_\_\_ Un - til a

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white child and her mam - my 'Neath a, fad - ing can - dle  
tell tale tear ap - pear - ing Told her se - cret thoughts to

light \_\_\_\_\_ I heard the coax - ing lit - tle miss \_\_\_\_\_ Re - peat a  
me \_\_\_\_\_ And 'neath that skin the shade of night \_\_\_\_\_ I saw a

*cresc*  
ques - tion just like this \_\_\_\_\_ How come you're black as night While  
heart of pur - est white \_\_\_\_\_ But in that heart there was An

*cresc.*

I'm so white mam - my an - swered with a kiss \_\_\_\_\_  
ache be - cause of the an - gels ov - er - sight \_\_\_\_\_

## CHORUS

Heav-en built this world in six short days And don't let your-self for-get — That they

*p-f*

spent the six on Dix-ie-land 'Cause the rest ain't fin-ished yet — They took

all shades of the rain-bow Build-ing wood-land field and stream — And there

had to be some shad-ows In the an-gel's col-or scheme — They in-

-tend-ed you for sun-shine and they in-tend-ed me for shade \_\_\_\_ And this

old black skin you see me in \_ Is the one the angels made \_\_\_\_ If they want-ed to they

*cresc.*

might \_\_\_\_ Have made your dear old man-my white \_\_\_\_ But I'm the shad-y part of a

great work of art Heav-en christened Dix-ie-land Heav-en-land \_\_\_\_ D.S.

*D.S.*