

IT'S MAKING ME LOVE YOU ALL THE MORE

SONG
BY
**HELEN
TRIX**



012642

It's Making Me Love You All The More

SONG

By HELEN TRIX

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a bass line starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The music is in B-flat major and includes various chords and melodic ornaments.

VOICE

Vamp

My heart aches, My heart
When I'm blue I want

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4. The piano accompaniment is in 4/4 time, marked *Vamp*. The bass line starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The music is in B-flat major and includes various chords and melodic ornaments.

breaks, My heart cries — and all day long it
you When I'm sad — I want you just as

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4. The piano accompaniment is in 4/4 time, marked *mf*. The bass line starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The music is in B-flat major and includes various chords and melodic ornaments.

sighs, Can't you see What grieves me?
bad; Rain or shine, All the time!

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4. The piano accompaniment is in 4/4 time, marked *p*. The bass line starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The music is in B-flat major and includes various chords and melodic ornaments.

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All for you _____ and all the time you knew.
 Can't you see _____ there's on-ly one for me.

CHORUS

Tho' _____ some time I doubt you, It's mak-ing me love you all the

more! I'm _____ not sure a - bout you,

Al-tho' I know it I nev - er show it, Tho' _____ you keep me

guess ing, It's mak-ing me love you all the more!

I con-fess it gives me pain,— But love like mine can't

love in vain — I'm sat is fied — To keep on wait-ing like be-

fore, It's mak-ing me love you all the more! more! — *D.C.*