

YOU'RE WELCOME IN DIXIELAND

LYRICS BY
AL WORTH

MUSIC BY
HI BROWNING



M. V.
HANNAFORD

*As featured
by the*
**PRIMROSE
FOUR** "

NEW YORK

HI BROWNING
MUSIC CO.

TOLEDO

THE
HOUSE OF
HARMONY

CHICAGO

You're Welcome In Dixieland

Words by
H. B. BROWNING

Music by
HAZEL BROWNING

ff

The piano introduction is in 2/4 time, marked *ff*. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand, primarily using eighth and sixteenth notes.

VAMP

Hear the whis-tles blow-ing,
Dix-ie is a - call-ing,

The VAMP section is a 4-measure piano accompaniment. It features a steady eighth-note bass line in the left hand and chords in the right hand. The word "VAMP" is written above the staff.

wheres the crowd a - go-ing, Lis - ten to that song; _____ How that band's a -
whats the use of stall-ing, I'll be on my way; _____ Want to see my

The first verse of the song is shown with a vocal line and piano accompaniment. The vocal line has lyrics and blank lines for notes. The piano accompaniment continues with chords and a bass line.

play-ing, see the folks a - sway-ing, Come on lets trail a long. _____
mam-my, down in Al - a - bam-y, When I get there Ill stay. _____

The second verse of the song is shown with a vocal line and piano accompaniment. The vocal line has lyrics and blank lines for notes. The piano accompaniment continues with chords and a bass line.

Copyright MCMXIX by H.B. Browning, Toledo, O.

International copyright secured

All rights reserved

CHORUS

For it's an - y place in dear old Dix - ie. It makes no dif - ference where you may

go, ——— Ev-'ry one is fair, and they're on the square It's the fin - est

spot I know; So what's the use of hes - i - tat - ing, Don't you

hear that whis - tle blow, ——— They'll be there to greet you with a chair They'll

greet you you're wel - come in Dix - ie - land. land. ———