



The Honolulu Pa-Ki-Ka

WORDS & MUSIC
BY
BUD DESILVA



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All^o Mod^o

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.

Vamp till ready

mf Voice

Vocal line and piano accompaniment for the first verse. The piano part is marked *p* and *mf*. The vocal line is marked *mf*.

Far down in the south-ern sea
In that trop-ic land a - far

Vocal line and piano accompaniment for the second verse. The piano part is marked *p* and *mf*. The vocal line is marked *mf*.

On the beach at Wa-ki-ki There's a dance, the Hu-la Hu-la girl-ies
Uk-u-le-le and gui-tar Play that tune they wig-gle to in old Ha-

* (Pronounced Pah-kee-kah)

glide to. First it start-ed ov-er there Now they dance it
wai - ya. It is such a snappy thing It has such a

ev-'ry where Just cut loose and let the mel - o - dy guide you.
catchy swing If you have the in - clin-a - tion I'll try ya.

CHORUS

See them do that trop - i - cal dance. The Pa - ki - ka is

mak-in' 'em prance Once you start it, hon', you

nev - er can stop, You'll spin like a top Doug - las Crane is

era - zy a bout it, And Ver - non Cas - tle can't do with out it, For

no mat - ter where you go You see 'em twist a - round To that rag - gy sound.

It can drive a - way dull care, ——— beyond com - pare.

It makes the wel - come heart - y ev - 'ry - where

Oh babe, oh babe, try it and see Come, come, come, come,

do it with me, I'm cra - zy to dance that Hon - o - lu - lu Pa - ki -

ka. ka.