

# AIN'T YOU GLAD YOU FOUND ME

SONG

By

WILLIAMS and VAN ALSTYNE



JEROME H. REMICK & Co - New York - Detroit



# Ain't You Glad You've Found Me

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand provides a bass line with chords and some melodic movement. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f' marking.

The first vocal line is on a single staff with lyrics: "They played at 'hide and seek' a - mong the / When Ma - bel grew as child - ren do to". The piano accompaniment is on two staves below, with a piano 'p' dynamic marking.

The second vocal line is on a single staff with lyrics: " - hon - ey - suck - le vines, Lit - tle Ma - bel — and bare - foot Joe, — / be an old - er girl, Pa - pa sent her — a - way to school, —". The piano accompaniment is on two staves below.

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There's a kiss for me, Ma-bel dear, said he When you're found, you  
 When she could-n't pass out of an - y class, Some said "she's a

know," He searched in vain a - long the lane, And out a - mong the pines, for his  
 fool, But Ma - bel knew a thing or two, Be - fore to school she went, and she

dear - ie — with eyes a - glow, — Till he spied a curl - y head, That's a  
 learned it — one day at play — For she had a ba - by stare, And she

kiss for me, he said, Then lit - tle Ma - bel whis - pered low: —  
 won a mil - lion - aire, By say - ing in 'a child - ish way: —

Ain't you glad & c.



CHORUS.

Ain't you glad you found me? I'm so glad that I found you. — When you're

*p.f*

near me, dear, you cheer me, And I hope I cheer you too, —

Put your arms a - round me, Just a squeeze or two will do. — Now if

you're not glad you found me, I'm glad I found you. — you.

1. 2. *8va.*

Ain't you glad &c.