

# BY THE HONEYSUCKLE VINE

WORDS AND MUSIC BY BUD DeSYLVA & AL JOLSON



*Successfully Introduced  
by  
AL JOLSON  
in  
"SINBAD"  
at the  
Winter Garden  
New York*

6

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



# By The Honey-suckle Vine

3

By BUD DE SYLVA  
and AL JOLSON

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, some beamed together. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

The first vocal line is on a single staff with a treble clef. It begins with a rest, followed by the lyrics "I've got a sweet - ie" and "The lit - tle birds are". The piano accompaniment for this section is on two staves. The right hand starts with a mezzo-forte (mf) dynamic and includes a bracketed section labeled "Till ready". The left hand continues with a piano (p) dynamic. The key signature remains two flats.

The second vocal line is on a single staff with a treble clef. The lyrics are "wait - ing for me, —" and "hum - ming a tune, —" followed by "By the hon - ey - suck - le" and "By the hon - ey - suck - le". The piano accompaniment is on two staves. The right hand continues with a mezzo-forte (mf) dynamic, and the left hand continues with a piano (p) dynamic. The key signature remains two flats.

The third vocal line is on a single staff with a treble clef. The lyrics are "vine, vine, And ver - y short - ly, I'm go - ing to be," and "vine, And I'll be on that train pret - ty soon; —". The piano accompaniment is on two staves. The right hand continues with a mezzo-forte (mf) dynamic, and the left hand continues with a piano (p) dynamic. The key signature remains two flats.

Be-low the Mas-on-Dix-on Line, — In the bow-er where we  
That takes me to that gal of mine, — I have writ-ten her a

said good-bye, — She'll be wait-ing for her boy; — And  
note that read, — "Hon-ey, I am on my way!" — And

*rall.*  
I would like to bet that I — near-ly pass a-way with joy. —  
of-ten to my-self, I've said: — "It-'ll be a hap-py day." —

*rall.*

**Refrain** *p-f*  
When I'm met by the pet, That I nev-er could for-get,  
When I'm met by the pet, That I nev-er could for-get,

*p-f*

By the hon - ey - suck - le vine, \_\_\_\_\_ She'll be  
By the hon - ey - suck - le vine, \_\_\_\_\_ She'll be

there, Oh! so fair, With a rib - bon in her hair,  
there, Oh! so fair, With a rib - bon in her hair,

By the hon - ey - suck - le vine, \_\_\_\_\_ The hon - ey  
By the hon - ey - suck - le vine, \_\_\_\_\_ The hon - ey

bees are wild a - bout her, They fol - low my sweet -  
bees are wild a - bout her, They fol - low my sweet -

- heart, ——— Be- cause her lips are sweet as hon - ey - suck - le, The  
 - heart, ——— Be- cause her lips are sweet as hon - ey - suck - le, The

Bees can't tell them a - part. — We will stand, hand in hand, While I  
 Bees can't tell them a - part. — We will stand, hand in hand, While I

tell her what I've planned By the hon - ey - suck - le vine,  
 tell her what I've planned By the hon - ey - suck - le vine,

Then she will name that day di - vine, ——— When she'll be  
 Then she will name that day di - vine, ——— When she'll be



mine, And I know that I owe her an o-cean of bliss,-  
mine, And I know that I owe her an o-cean of bliss,-

She's gon-na see how her sweet-ie can kiss,- When I'm  
Wait and see the "Eng-lish" I put on a kiss- When I'm

met by the pet, That I nev-er could for-get,  
met by the pet, That I nev-er could for-get,

By the hon-ey-suck-le vine. When I'm vine.—  
By the hon-ey-suck-le vine. When I'm vine.—