

LET'S GO NOW

A REAL CARNIVAL SONG

WORDS AND MUSIC BY

W.H. KELLY

WRITER OF

"FISKE O'HARA'S"

"GIRL OF MY HEART"



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Allegro moderato

Piano introduction in 4/4 time, marked Allegro moderato. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords in the left hand.

VOICE

The trains will all be crowd - ed When they
Big King Bor - eas, sec - ond, He is

VAMP

Vocal line and piano accompaniment for the first vocal line. The piano part includes a 'VAMP' section with a rhythmic accompaniment.

pull in - to Saint Paul, They're com - ing one and all, To join our car - ni -
sit - ting on his throne, A crown up - on his dome, Where no - bod - y is

Vocal line and piano accompaniment for the second vocal line.

val. The clubs are all par - a - ding in their un - i - forms so
home. Sur - round - ed by his queens so fair, Gee, don't they look

Vocal line and piano accompaniment for the third vocal line.

grand, They hum and sing and ev - 'ry - thing, And join in with the band.
swell, The Fire King he's a Dev - il, And they say he's rais - ing (?)

CHORUS
Moderato

Well Let's go, Let's go, Gee, let's all go now! All a-round the

gosh darn town, Going to do Saint Paul up brown. The lights are all a - blaz - ing, So

let's go out and play, Now place one fin - ger on your head, And dance a-round un -

till you're dead, Hip, hip, hoo - ray, for old St. Paul. Well Paul.