

# UDDLE UDDLE UP



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LYRIC by  
MITCHELL PARISH  
MELODY by  
ELEANOR YOUNG  
HARRY D. SQUIRES

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*perret*



# Cuddle - Uddle Up

(SONG)

Lyric by  
MITCHELL PARISH  
Moderato

Melody by  
ELEANOR YOUNG  
HARRY D. SQUIRES

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature. The left hand provides a simple bass line with quarter notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

The first vocal entry is on a single staff, starting with the lyrics 'What a dream-y In the mead - ows,'. The piano accompaniment continues below, featuring a 'Vamp' section with a repeat sign. Dynamics include 'f', 'mf', and 'p'.

The second vocal entry includes the lyrics: 'night in the June, \_\_\_\_\_ What a gleam-y sum - mer in the park, \_\_\_\_\_ In the shad - ows aft - er'. The piano accompaniment continues with a steady accompaniment pattern.

The third vocal entry includes the lyrics: 'moon, \_\_\_\_\_ Down in Love-land ve - ry soon, dark, \_\_\_\_\_ Love will find a place to spark, \_\_\_\_\_'. The piano accompaniment continues with a steady accompaniment pattern.

These words en - dear - ing, You will be hear - ing:  
While eyes are meet - ing, Lips keep re - peat - ing:

CHORUS

Cud-dle ud-dle up, close to your ba - by,

*p-f*

Cud-dle ud-dle up, and kiss me too,

When you put your arms a - round me,



Then my heart goes out to you, (oh, can't you see I'm lone - ly)

Cud-dle ud-dle up, what could be sweet - er,

Let me look in - to your eyes of blue,

When I'm mel-an - chol - y, you can make me jol - ly,

Cud-dle ud-dle up, close to your ba - by by.