

I LOVE THAT

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MUSIC BY
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Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

Vamp

You've all seen — on the screen —
Sec - ond scene — all se - rene —

The first vocal line is on a single staff. Below it, the piano accompaniment is shown in two staves. The piano part includes a 'Vamp' section with a dynamic of *p* and a crescendo leading to another *p* dynamic.

How the he - ro makes love — It's all right — for that
For my sweet - ie and me — Par - lor lights — are turned

The second vocal line continues the melody. The piano accompaniment continues with chords and rhythmic patterns, supporting the vocal line.

pic - ture stuff — But for me — it's not real e - nough — Ham - mock, tree —
way down low — Folks all gone — to a mov - ie show — All a - lone —

The third vocal line concludes the phrase. The piano accompaniment provides harmonic support with various chordal textures.

Sweet-ie Me — Soft moon shin - ing a - bove
with my own — That's a pic - ture to see

When my hou - ey bee
If I showed ev - 'ry

starts to buzz — I love ev - 'ry thing he does —
kiss he steals — You would sit through sev - en reels —

Chorus

When he gent - ly holds my hand and tells me I'm his lit - tle ba - by

p-f

grand — I love that! When he cud - dles to my side, and

tells me I would make a lov - ing bride ——— I love that!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "tells me I would make a lov - ing bride ——— I love that!". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.

Then ——— he tells me in the Spring, That's ——— the time he'll bring the ring

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Then ——— he tells me in the Spring, That's ——— the time he'll bring the ring". The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.

I hear love bells ring - ing, me, oh, my, what joy they're bring - ing

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "I hear love bells ring - ing, me, oh, my, what joy they're bring - ing". The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.

When he paints a pic - ture grand of Hon - ey - moon - ers down in Hon - ey Land, ———

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "When he paints a pic - ture grand of Hon - ey - moon - ers down in Hon - ey Land, ———". The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand. The dynamic marking *p-f* is present in the piano part.

I love that! Then he says "I've got the dough to build the cut-est lit-tle bung-a-

-low I love that! Ros - - es creep-ing all a-round the door

Some-thing creep-ing 'round the floor, — Yes, may - be two — or

three or four — Oh! I love that. love that