

THE AMERICAN RAGTIME

GEO. M. COHAN'S MUSICAL FRIVOLITY

THE AMERICAN IDEA



MUSICAL NUMBERS

My Little Mademoiselle . . .	60c
Sullivan	60c
They Always Follow Me . . .	60c
Too Long From Long Acre Square	60c
Cohan's Pet Names	60c
The American Ragtime	60c
Isn't It Exasperating, Sadie? .	60c
F-A-M-E	60c
That's Some Love	60c
My Garden That Blooms For You	60c

INSTRUMENTAL

The American Idea—March . .	60c
The American Idea—Waltz . .	60c
Piano Selection	\$1.00

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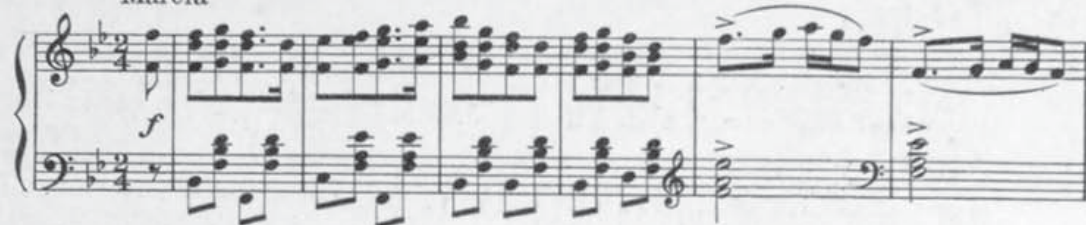
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The American Rag Time

Words and Music by
GEO. M. COHAN.

Marcia

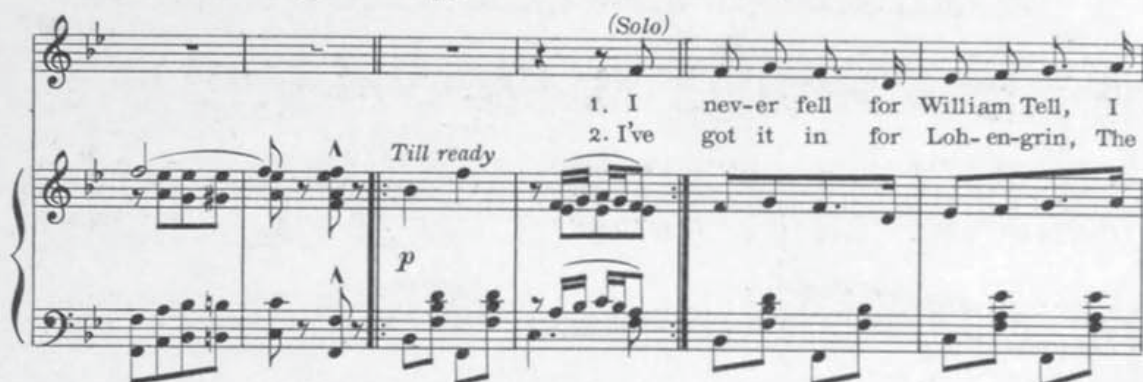


(Solo)

1. I nev-er fell for William Tell, I
2. I've got it in for Loh-en-grin, The

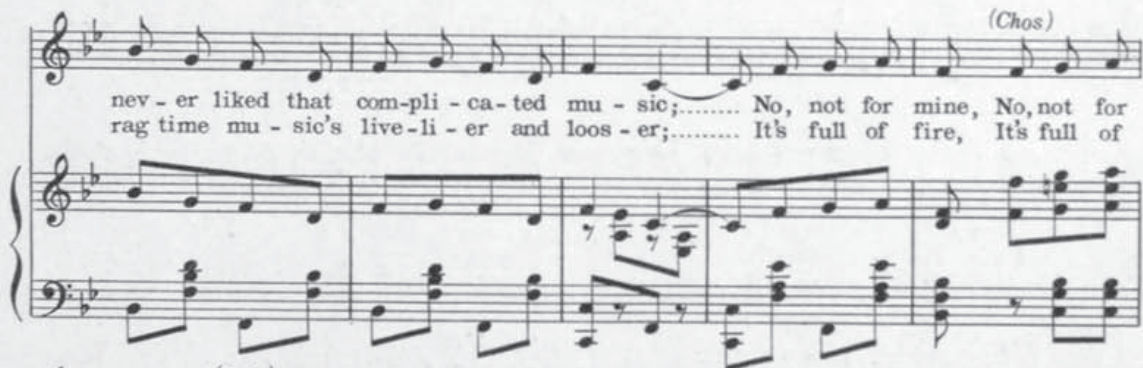
Till ready

p



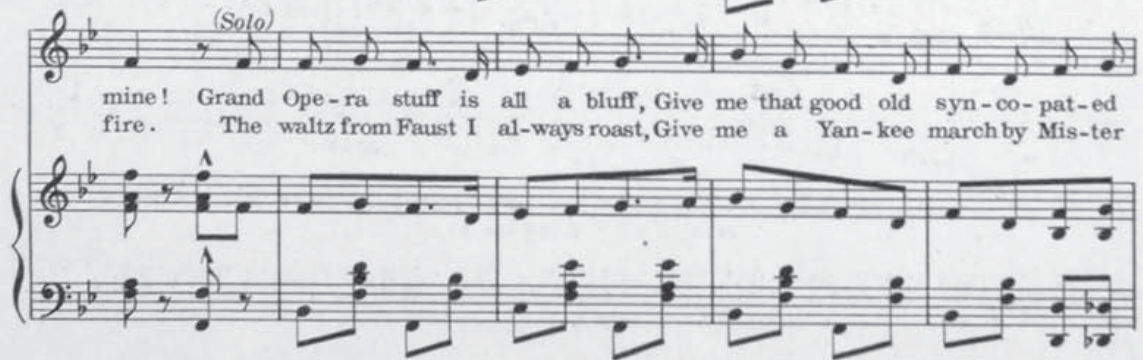
(Chorus)

nev-er liked that com-pli-ca-ted mu-sic;..... No, not for mine, No, not for
rag time mu-sic's live-li-er and loos-er;..... It's full of fire, It's full of



(Solo)

mine! Grand Ope-ra stuff is all a bluff, Give me that good old syn-co-pat-ed
fire. The waltz from Faust I al-ways roast, Give me a Yan-kee march by Mis-ter



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(Chorus)

mu - sic,..... I think its fine, Su - per - fine!.... What's that tune the
Sou - sa..... or Ar - thur Pryor, Or Ar - thur Pryor;.. What's that tune the

band is play-ing, Now honey, now honey, List-en to the peo-ple keeping time,.....
band is play-ing, Now honey, now honey, List-en ba-by, ain't it sim-ply grand?.....

..... What's that tune the band is playing, Now honey, now honey, Mu - sic with a
..... What's that tune the band is playing, Now honey, now honey, Ev' - ry - bod - y's

(Chorus)

rea - son and a rhyme..... E for soffa dil, E for soffa dil, oh!.....
sing-ing with the band..... E for soffa dil, E for soffa dil, oh!.....

CHORUS

It's the Ameri - can Rag Time, With a rag - gy, rag - gy, ring,

It's the American Rag Time, With a pa-tri - ot - ic swing;..... I've heard the

Mer - ry Wid - ow and the Can - dy Kid - do, But give me the Zam, Zam, Zam! That

plea - ses Un - cle Sam, I'm cra - zy, yes I am, For A - mer - i - can

Rag Time, Is the on - ly tune will do; The A-mer-i-can Rag Time,

The first system of musical notation for 'American Rag Time'. It features a vocal melody line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are 'Rag Time, Is the on - ly tune will do; The A-mer-i-can Rag Time,'. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

Well, it thrills you thro' and thro'..... So, take all your great Grand Opera

The second system of musical notation. The vocal melody continues with the lyrics 'Well, it thrills you thro' and thro'..... So, take all your great Grand Opera'. The piano accompaniment continues with the same rhythmic pattern.

scores, And back to the tall with them, all for yours, I want.....

The third system of musical notation. The vocal melody continues with the lyrics 'scores, And back to the tall with them, all for yours, I want.....'. The piano accompaniment continues with the same rhythmic pattern.

..... the A - mer - i - can Rag Time. It's Amer - i - can Time.....

The fourth system of musical notation, which concludes the piece. The vocal melody ends with the lyrics '..... the A - mer - i - can Rag Time. It's Amer - i - can Time.....'. The piano accompaniment features a final chord and a double bar line. There are first and second endings marked above the vocal line.