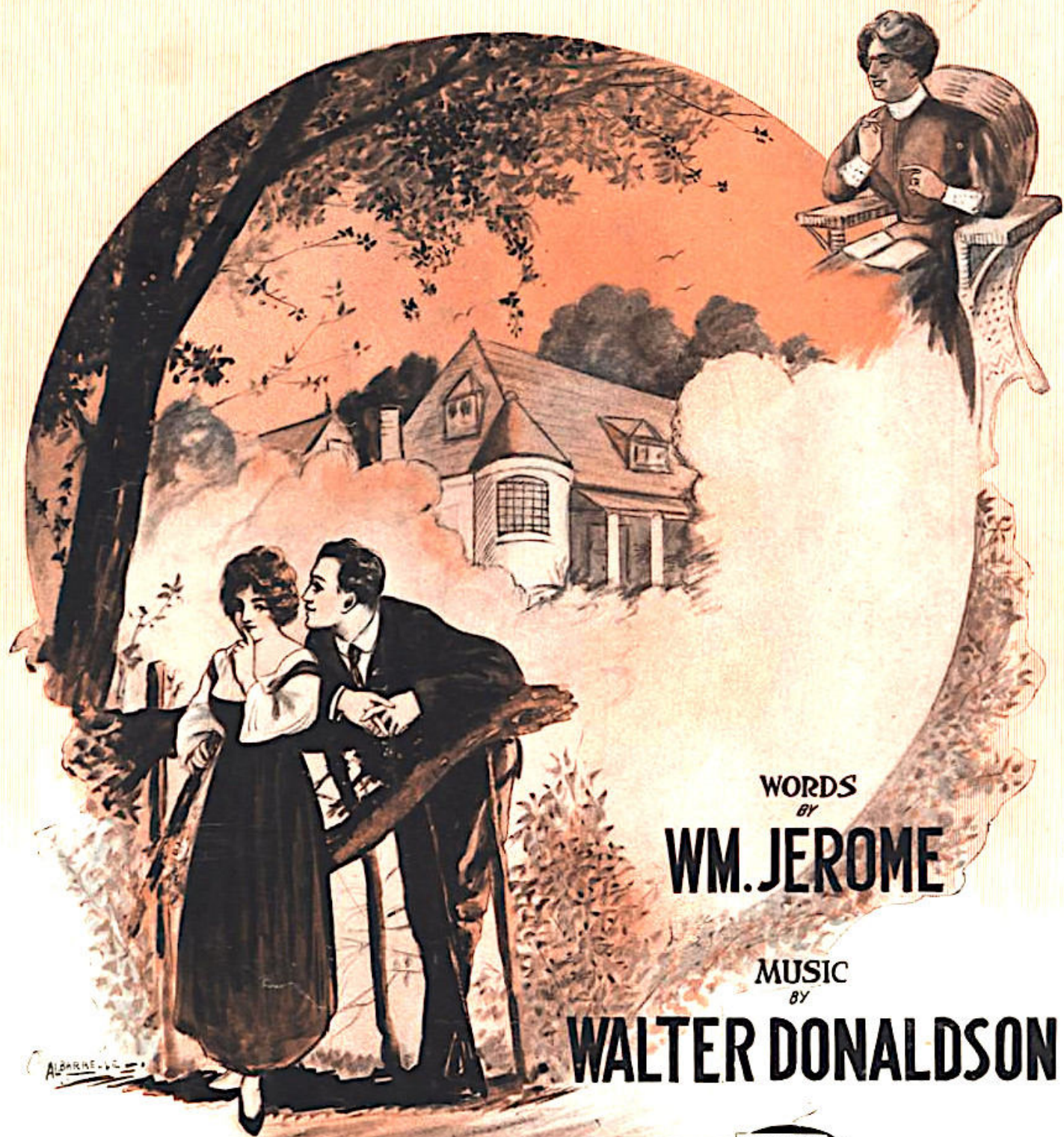


JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE



WORDS
BY
WM. JEROME

MUSIC
BY
WALTER DONALDSON

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Just Try To Picture Me Down Home In Tennessee.

Words by
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Music by
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Moderato.

Piano introduction in G major, 2/4 time, marked *Moderato*. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The introduction concludes with a fermata over a chord, marked *fz*.

Voice.

Vocal line and piano accompaniment for the first line. The vocal line is in G major, 2/4 time, with lyrics: "I'm so hap-py, oh, so hap-py, At the sta-tion my re-la-tions". The piano accompaniment is marked *Vamp* and *p* (piano). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Vocal line and piano accompaniment for the second line. The vocal line is in G major, 2/4 time, with lyrics: "Don't you en - vy me? I leave to - day at All will be on hand With a Home-town". The piano accompaniment continues with the same rhythmic pattern as the first line, marked *p*.

three For sun - ny Ten - nes - see Dad and moth - er,
band, The best band in the land. He - ze - ki - ah

sis' and broth - er, Wait - ing for me there And
and Ma - ri - a They'll hand me a laugh, And

at the tab - le, Next to Ma - ble, There's an ex - tra chair.
my old dad will be so glad, He'll kill the fat - ted calf.

Chorus.

Back home in Ten - nes - see Just try to pic - ture me

p-f

Right on my moth - er's knee, She thinks the world of me,

All I can think of to - night Is a field of snow - y

white; Ban - jos ring-ing, dark - ies sing-ing, All this world seems

bright. The ros-es round the door Makes me love moth - er more

I'll see my sweet-heart Flo _____ And friends I used to know.

Why, they'll be right there to meet me. Just im - ag - ine how they'll

poco a poco cres - cen - do

greet me When I get back, when I get back To my

1. home in Ten - nes - see. Back home in 2. - see.

f