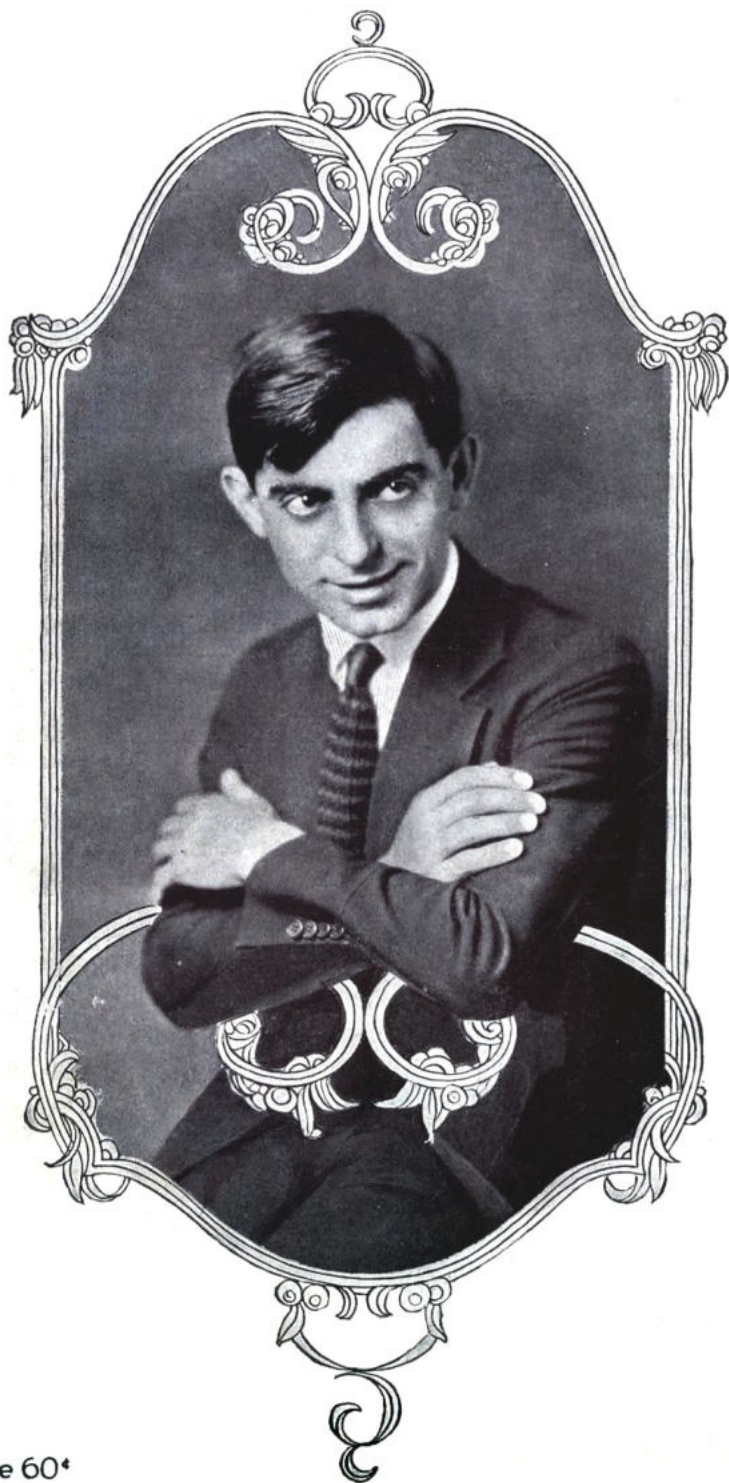


OPERATIC EDITION

# I WISH THAT I'D BEEN BORN IN BORNEO



Successfully Introduced by  
**EDDIE CANTOR**

*in George LeMaires*

**"BROADWAY  
BREVITIES"**

*Lyric by*  
**GRANT CLARKE**

*Music by*  
**WALTER DONALDSON**

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# I Wish That I'd Been Born

Words by  
GRANT CLARKE

## In Borneo

Music by  
WALTER DONALDSON

Slowly

Piano introduction in 2/4 time, key of B-flat major. The music is marked 'Slowly' and 'f' (forte). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The music continues with various chords and melodic lines.

Piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. The music is marked 'sfz' (sforzando) and 'mf' (mezzo-forte). It includes a repeat sign and a fermata. The lyrics 'Till ready' and 'This' are written above the staff. The music ends with a double bar line and a repeat sign.

Piano accompaniment for the second vocal line. It features a melody in the right hand and a bass line in the left hand. The music is marked 'p' (piano). It includes a repeat sign and a fermata. The lyrics 'friend of mine had some fine pho-to-graphs he took, friend of mine showed his fine pic-tures to my dad, Kept them in a book, And Dad-dy wore a smile' are written below the staff.

Piano accompaniment for the third vocal line. It features a melody in the right hand and a bass line in the left hand. The music is marked 'p' (piano). It includes a repeat sign and a fermata. The lyrics 'let me take a look. For the long-est while There were scenes of some queens down in Bor-ne-o; Showed a few pic-tures to dear old Un-cle Josh' are written below the staff.

Arranged by  
Chas. N. Grant

First I glanced, Then I danced, Then I hol - lered OH! I  
 Un - cle blinked, Then he winked, Then he hol - lered Gosh!

*rit.*

*sf*

*rit.*

CHORUS *Slowly and well marked*

wish that I'd been born in Bor-ne-o ————— If half the phot-o - graphs are real-ly

*P-f a tempo*

so Say, can you pic-ture me Be-neath the pep-per tree I'd be so

*ben maro.*

pep-per-y with all those Wild Wom-en! There's ver-y lit - tle cloth-ing worn-e-

*crese.*

*sf*

*sf*



o ————— And no tight shoes to hurt your corn-e - o OH!

*p*  
Give a girl a ring down there when you pro- pose; Then she'll take the  
You should see them when they're dressed for Sun- day school; You would think they

*mp dolce e tranquillo* *p* *mp dolce*

ring and stick it in her nose; I've been wast- ing half my life I know  
just came back from the swimming pool; Ev- ry man has twen- ty wives or so I

*p* *p-f*

wish that I'd been born in Bor- ne - o. I o.

*fz*