

PLAY ME THAT TUNE
[YA-DA-DE-DUM-DUM]

JOHN P. SLOCUM
PRESENTS

The Lady in Red

A MELODIOUS MUSICAL COMEDY
BY

ANNE CALDWELL

MUSIC BY

ROBERT WINTERBERG

WITH AN ALL STAR CAST

VOCAL

Play Me that Tune.....	60
(Ya-Da-De-Dum-Dum)	
China Dragon Blues.....	60
Something about Love.....	60
Beautiful Lady In Red.....	60
Some Wonderful Sort of Some-One	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Play Me That Tune

(Ya - Da - De - Dum - Dum)

Words by
I. CAESAR

Music by
WILL DONALDSON

Moderato

Voice *mf*
In ev - 'ry na - tion,

Piano *f* *mf*

Where I stepped up - on the stage, My pre - sen -

-ta - tion Nev - er failed to be the rage, In A - sia

Mi - nor, and in gay Pa - ree, I brought the

world to my feet with this sweet lit - tle mel - o - dy. *rall.*

Refrain
p-mf

Play me Ya - da - de - dum - dum, There's noth - ing

sweet - er than the me - ter of the mel - o - dy, Oh won't you

play me, Ya - da - de - dum - dum, It's fas - ci -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "play me, Ya - da - de - dum - dum, It's fas - ci -". The piano accompaniment is written for both the right and left hands, with a grand staff. The right hand features a triplet of eighth notes in the first measure, followed by chords and moving lines. The left hand provides a steady accompaniment with chords and eighth notes.

-nat - ing as a syn - co - pat - ing rhap - so - dy If you can

The second system continues the musical score. The vocal line has the lyrics "-nat - ing as a syn - co - pat - ing rhap - so - dy If you can". The piano accompaniment continues with similar harmonic and rhythmic patterns, maintaining the key signature and tempo.

whis - tle, this - 'll soon be the

The third system of the score features the lyrics "whis - tle, this - 'll soon be the". The piano accompaniment includes a prominent melodic line in the right hand with slurs and accents, and a more rhythmic bass line in the left hand.

tune, That like a this - tle kiss - 'll

The final system on the page contains the lyrics "tune, That like a this - tle kiss - 'll". The piano accompaniment concludes with sustained chords in the right hand and a melodic line in the left hand, ending with a fermata over the final notes.

not let you for - get it from the mo - ment you have met it, When you

hear it, Ya - da - de - dum - dum, It does - n't

say a lot but it's the tune they play a lot, It draws you

near it, Ya - da - de dum - dum, As

air - y as a fai - ry in a whirl It's the

The first system of the musical score. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#). The tempo is indicated by a '7' (seven). There are dynamic markings '(h)' in the bass line.

same they play in "La Bo - heme," It's so en -

The second system of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with two staves. There are accents (^) over notes in both the vocal and piano parts.

-tranc - ing, It starts you danc - ing, And from it's sway you

The third system of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with two staves. The key signature changes to two flats (Bb, Eb).

can - not stay im - mune So won't you play me that tune. tune.

The fourth system of the musical score. The vocal line concludes with lyrics. The piano accompaniment concludes with two staves. There are first and second endings (1 and 2) indicated above the vocal line. Dynamic markings include 'f' and 'ff' in the piano part.