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EMMA CARUS

ALEXANDER'S RAGTIME BAND

BY IRVING BERLIN



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ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one sharp (F#) and the time signature is common time (C).

Till ready

Oh, ma hon-ey, Oh, ma hon-ey,
Oh, ma hon-ey, Oh, ma hon-ey,

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *pp*.

Bet-ter hur-ry and let's me - an - der, Aint' you go - in', Aint' you go - in'
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

The piano accompaniment for the second vocal line continues the rhythmic pattern, with some melodic flourishes in the right hand. Dynamics include *mf* and *pp*.

To the lead - er man, rag - ged me - ter man? Oh, ma hon-ey,
And the clar - in - et is a col - ored pet, Come and lis - ten,

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a sustained bass note in the left hand. Dynamics include *mf* and *pp*.

Oh, ma hon - ey,
Come and lis - ten,

Let me take you to Al - ex - an - der's
To a class - i - cal band what's peach - es,

grand stand, brass band,
come now, some - how,

Ain't you com - in' a - long?.....
Bet - ter hur - ry a - long.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag - time

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be - fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

hand,..... Up to the man,..... Up to the man,..... who's the lead - er of the

band,..... And if you care to hear the Swa-nee Riv - er played in

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

an - der's rag - time band..... Come on and, band,.....