

LOVE'S INTENSE IN TENTS

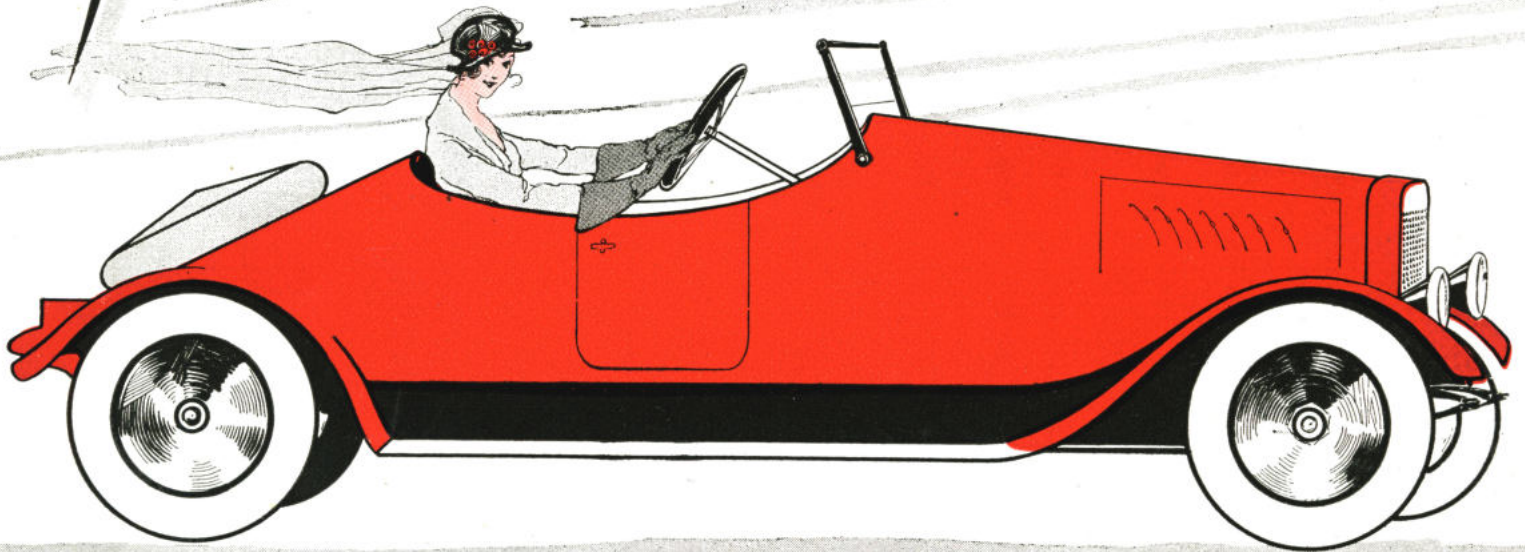
Lyric by LORENZ M. HART

SONG

Music by RICHARD C. RODGERS

Low Fields Presents A New Musical Comedy

The Poor Little Ritz Girl



Book by
HENRY M. STILLMAN

Lyrics by
LORENZ M. HART

Music by
RICHARD C. RODGERS

LOVE'S INTENSE IN TENTS	.60
LOVE WILL CALL	.60
LET ME DRINK IN YOUR EYES	.60
WILL YOU FORGIVE ME	.60
YOU CAN'T FOOL YOUR DREAMS	.60
THE BOOMERANG	.60

JEROME H. REMICK & Co.
NEW YORK DETROIT

STAMER

LOVE'S INTENSE IN TENTS

SONG

Lyric by
LORENZ M. HART

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Moderato con moto

VOICE

PIANO

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two sharps (D major), and a common time signature. It contains a whole rest. The piano accompaniment is written for two staves (treble and bass clefs). It begins with a piano (*p*) dynamic and features a complex, rhythmic accompaniment with many beamed notes and chords. A marking "l. h." is placed below the piano part.

The second system of the musical score includes the vocal line with lyrics and the piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "Sum - mer breez - es blow - ing Soon we will be go - ing Camp - You and I a - lone in Breath of ro - ses blown in Love -". The piano accompaniment continues with two staves (treble and bass clefs), maintaining the complex rhythmic accompaniment. A piano (*p*) dynamic is marked at the beginning of the piano part.

The third system of the musical score includes the vocal line with lyrics and the piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "ing tent Lov - ing will be ver - y In - See the pret - ty mis - sus Fur -". The piano accompaniment continues with two staves (treble and bass clefs), maintaining the complex rhythmic accompaniment.

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— ti - mate and mer - ry Camp
 - nish up with kiss - es Love

- ing tent Rents in - crease We won't re -
 Ev - 'ry day We'll put the

- new our cit - y lease We will go where
 lit - tle coins a - way And the land - lord

cresc.

rent bills all will cease
 with our love we'll pay

poco a poco *f*

CHORUS

Not a cent of rent in our tent in par - a - dise

p-f

Detailed description: This system contains the first line of the chorus. The vocal line is on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "Not a cent of rent in our tent in par - a - dise". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A dynamic marking of *p-f* is placed above the piano part.

We're all a - lone to live and love un - der-neath the

Detailed description: This system contains the second line of the chorus. The vocal line continues with the lyrics "We're all a - lone to live and love un - der-neath the". The piano accompaniment continues with similar harmonic support.

star - ry skies My la - dy pay your rent with

Detailed description: This system contains the third line of the chorus. The vocal line concludes with the lyrics "star - ry skies My la - dy pay your rent with". The piano accompaniment provides the final harmonic support for this section.

love to your grand lord I've a lease from Cu - pid the land-lord

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are: "love to your grand lord I've a lease from Cu - pid the land-lord". The piano accompaniment consists of chords and single notes, with a fermata over a chord in the second measure.

Love's in - tense in tents in our par - a - dise.

The second system continues the musical score. The vocal line has a first ending bracket labeled "1." over the final two notes. The lyrics are: "Love's in - tense in tents in our par - a - dise.". The piano accompaniment features more complex chordal textures and melodic lines in both hands.

2. - dise D. C.

- dise *fz* D. C.

The third system contains the second ending, labeled "2.", which leads back to the beginning of the system. The lyrics are: "2. - dise". The piano accompaniment includes a dynamic marking of *fz* (forzando) and a *D. C.* (Da Capo) instruction. The system concludes with a repeat sign.