

LOVE BUG

MILLER ^{AND} LYLES

(LATE STARS OF "SHUFFLE ALONG")

RUNNIN' WILD

BOOK BY
MILLER AND LYLES
WORDS & MUSIC BY
CECIL MACK AND JIMMY JOHNSON

BOOK STAGED BY
FLOURNOY E. MILLER
NUMBERS STAGED BY
ELIDA WEBB

"CHARLESTON"

LOVE BUG

OLD FASHIONED LOVE

OPEN YOUR HEART

HARMS
INCORPORATED
NEW YORK

Love Bug

Words and Music by
CECIL MACK
 & **JIMMY JOHNSON**

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sfz*.

p

Cu - pid has been al-ways blamed for mak - ing Boys and girl - ies cra - zy'bout love,—

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *p*.

But I know the scamp whose guilt he's tak - ing,

The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

And it won't be hard to prove; — That old bug,— that

The vocal line concludes with lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

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Love Bug, — Is al ways lurk-ing 'round, — In -

The first system of the musical score features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note on 'Love', followed by eighth notes for 'Bug, — Is al ways lurk-ing 'round, — In -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- vites you, and when he bites you, — Be-lieve me you are bug house bound. —

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note on '- vites', followed by eighth notes for 'you, and when he bites you, — Be-lieve me you are bug house bound. —'. The piano accompaniment continues with similar harmonic patterns.

REFRAIN *p-f (slower)*

When you're bit-ten by the Love Bug — It gets — in your veins, —

The third system marks the beginning of the refrain. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The tempo and dynamics are marked as *p-f (slower)*. The vocal line starts with a quarter note on 'When you're', followed by eighth notes for 'bit-ten by the Love Bug — It gets — in your veins, —'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Goes right to your brain — Near drives you in - sane; —

The fourth system continues the refrain. The vocal line has a quarter note on 'Goes right to your brain — Near drives you in - sane; —'. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

When you're bit - ten by the Love Bug You lose all con - trol,

Do noth - ing but sigh and weep, Lose your sleep, It

makes you want to wade out where the wa - ter is deep; Your heart will ache, Your

nerves will shake, Your pulse will scam - per up and down, It's

no mis - take, I've seen it make, A tim - id rab - bit hug a hound,



— When you're bit - ten by the Love Bug, No doc - tors can cure, —



— If ev - er he bites you right you'll be a love sick ba - by for



1. sure. — 2. When you're sure. —

