

MY OLD GIRL'S COMING BACK



by
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My Old Girl's Coming Back

By ARMSTRONG & CLARK.

Writers of "SWEET ADELINÉ"
"BABY DOLL" "SHAKY EYES" Etc.

Moderato.

The piano introduction is in G major, 2/4 time, and marked *mf*. It consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice
p

Till Ready

The first system of the vocal and piano accompaniment. The voice part begins with a rest, then enters with the lyrics. The piano accompaniment is marked *p* and *sostenuto*. The lyrics are: "I've been so lone - ly, For one girl on - ly, I'm all on fi - re, Just got a wi - re,"

Did - ent know what to do, She was my old gal,
Her train ar - rives at three, I'm goin' to meet her,

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment continues with the same *p* and *sostenuto* markings. The lyrics are: "Did - ent know what to do, She was my old gal, Her train ar - rives at three, I'm goin' to meet her,"

My ev - er true pal, Quite diff' - rent from the
Be there to greet her, Wel - come her back to

The third system of the vocal and piano accompaniment. The voice part concludes with the lyrics. The piano accompaniment continues with the same *p* and *sostenuto* markings. The lyrics are: "My ev - er true pal, Quite diff' - rent from the Be there to greet her, Wel - come her back to"

new; She's brok - en heart - ed, Since we have part - ed,
me; Got her a lock - et, Here in my pock - et,

That's what she writes to - day, But she feels bet - ter,
Al - so picked out the ring, Not goin' to tar - ry

Says in her let - ter, She's com - ing back to stay.
Soon we shall mar - ry, That's why you hear me sing.

rall

Refrain. (Slow)
p-mf

My old girl's com-ing back, — My old girl's com-ing back, —

She wrote me just yes - ter - day, That she start - ed in - to

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

pack. She's on her way here now, _____ To

The second system continues the melody. The vocal line has a quarter rest followed by quarter notes D5, E5, and F#5. The piano accompaniment features a more active bass line with eighth notes.

take the mar - riage vow, _____ I want the whole wide

The third system shows the vocal line with a quarter note G4, a quarter rest, and quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a steady bass line.

world to know, My old girl's com - ing back. My back. _____

The fourth system concludes the piece. It includes first and second endings. The vocal line has a quarter note D5, a quarter rest, and quarter notes E5, F#5, and G5. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The piece ends with a double bar line.